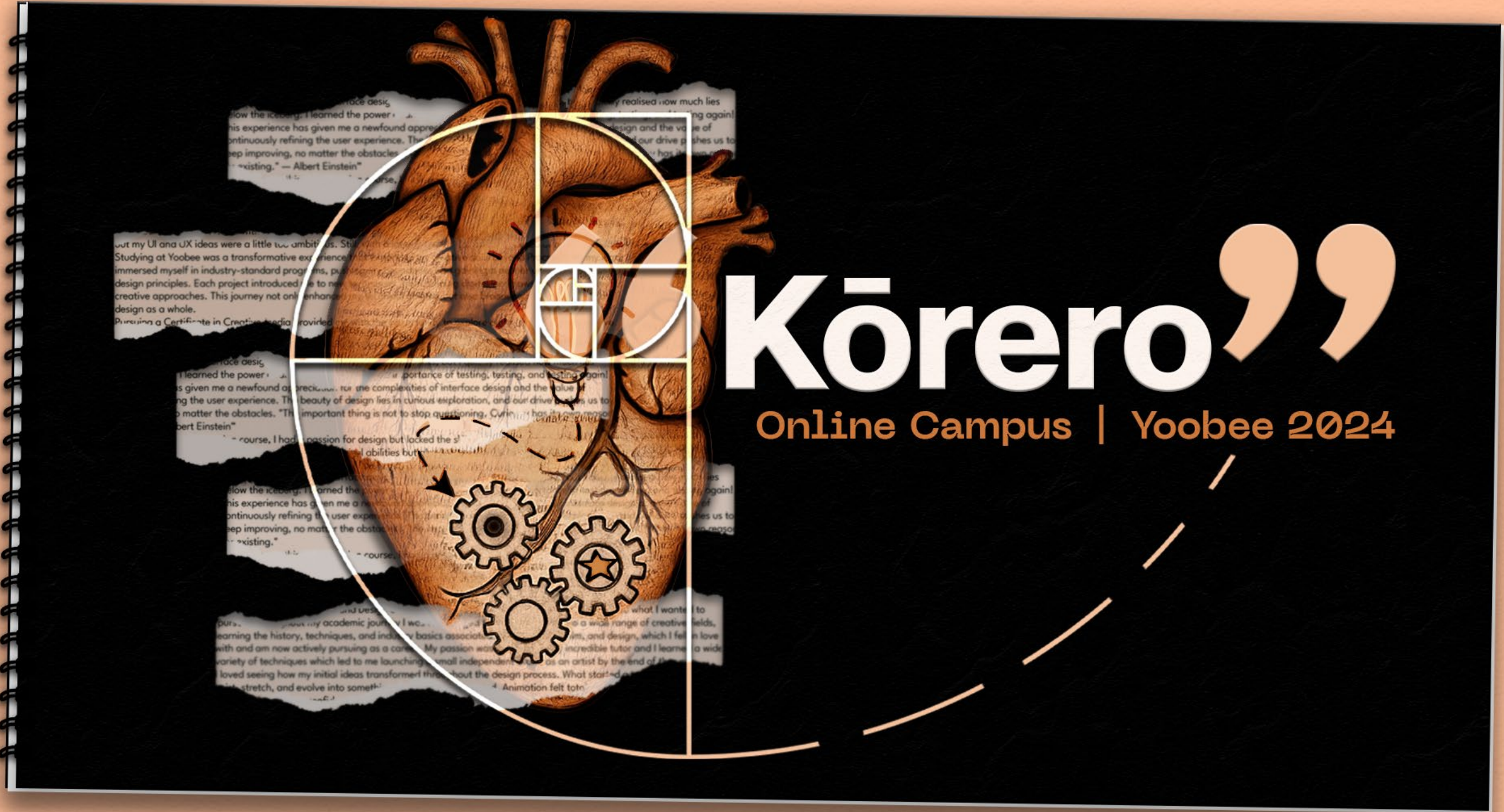




# Kōrero”

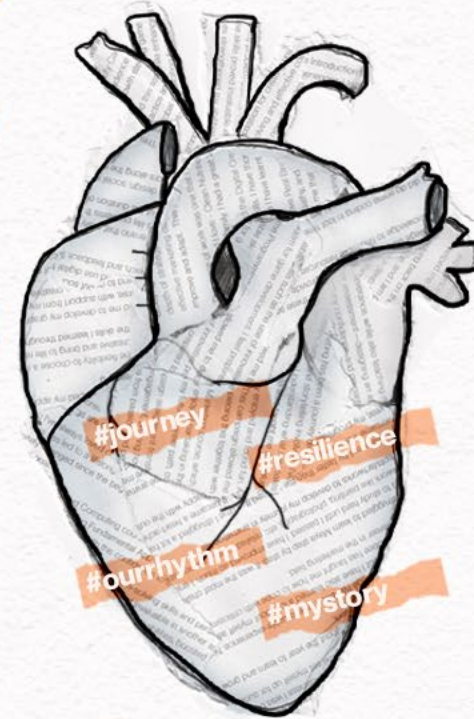
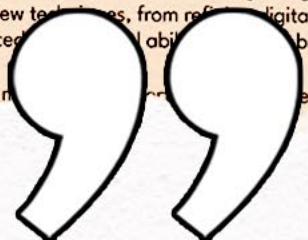
Online Campus | Yoobee 2024

Pantone Colour '24  
Peach Fuzz  
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Chocolate  
#B7581E

Black  
#000000

White  
#FFFFFF

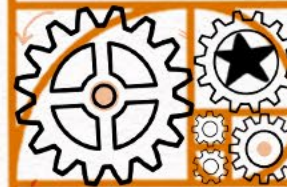


#moodboard

...out my UI and UX ideas were a little too ambitious. Still, I had a lot of ... proud of now I turned out. Studying at YooBee was a transformative experience that expanded my creative skills beyond Procreate on my iPad. I immersed myself in industry-standard programs, pushing my boundaries and gaining a deeper understanding of design principles. Each project introduced me to new techniques, from refining digital workflows to exploring fresh creative approaches. This journey not only enhanced my technical abilities but also broadened my perspective on design as a whole. Pursuing a Certificate in Creative Media provided me with a more structured and diverse creative environment.

Every project begins with something small — an idea, a sketch, a spark. From there, a story unfolds. **Kōrero** is more than a showcase. It's a collection of student voices — each one shaped by process, critique, courage, and curiosity. These works aren't just outcomes; they're moments from a journey. Together, they create a rhythm — a kind of **heartbeat** — that pulses through our campus. That's the **manawa**, the heart: where resilience lives, where identity takes form. Woven through it is the **koru**, always unfolding. It represents growth, change, and the creative process itself — never still, always becoming. This is what Kōrero holds: not just design, but life in motion. A visual diary. A shared narrative. A story told by many — still unfolding.

The heart of who we are

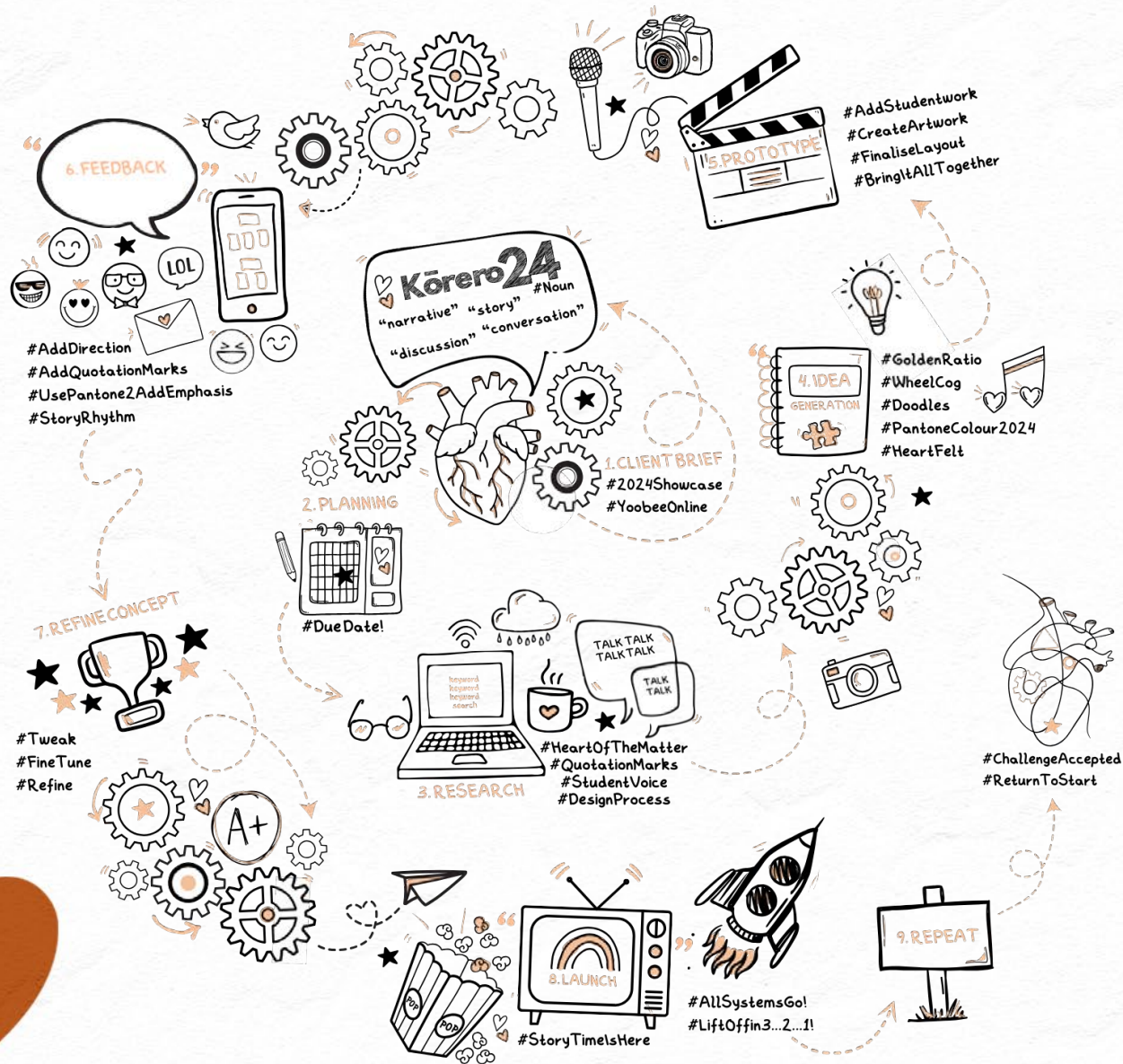


## Headings

Subheadings

Paragraph text

Sometimes creativity is messy.  
 Sometimes, between all the sticky notes  
 and the drawings  
 and the writing  
 and the talking,  
 a golden thread emerges...  
 a pattern taking shape, a sequence forming.  
 A rhythm... a heartbeat... alive!  
 Sharing thoughts, grouping ideas,  
 and bringing order  
 in a swirling mess... unwinding,  
 unfolding  
 a narrative hidden in plain sight.  
 A story told only by those  
 who step up and accept the challenge.  
 Those who leave their comfort zones  
 to explore the endless possibilities  
 beyond what is seen.  
 A journey for the brave, who in hindsight,  
 conquered many a mountain to reach  
 this point where they can share  
 their journey into the unknown,  
 their story of victory...  
 to rātou kōrero mo te wikitōria!



“



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”

# Exhibition Management Team

## Administrator

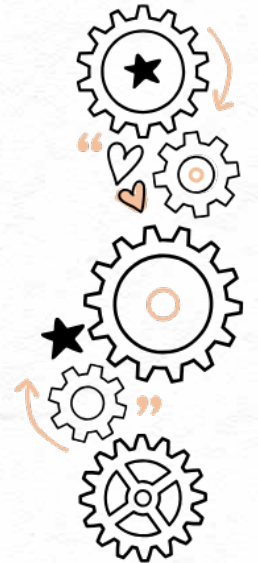
Nikola Skibicka

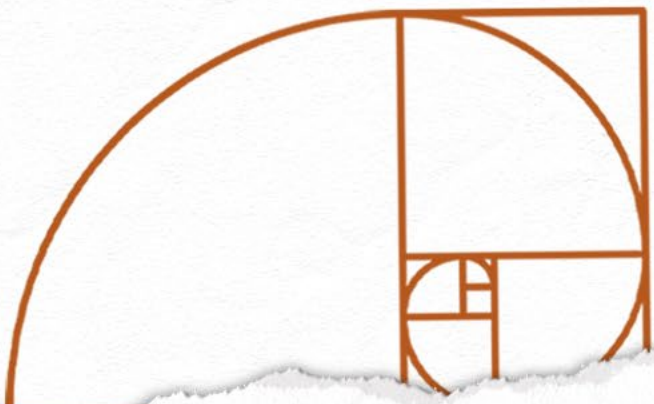
## Content Management and Layout

Cecilia Uys

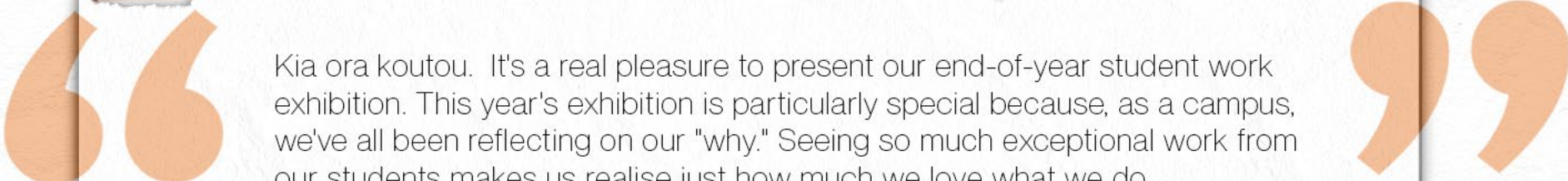
## Support

Amanda Selvakumar | Leigh Quadling-Miernik



A golden spiral graphic, a mathematical concept often associated with the Golden Ratio, is drawn in a brown line. It starts from a small square and spirals outwards, passing through several larger squares and semi-circles. The spiral is positioned to the left of the title.

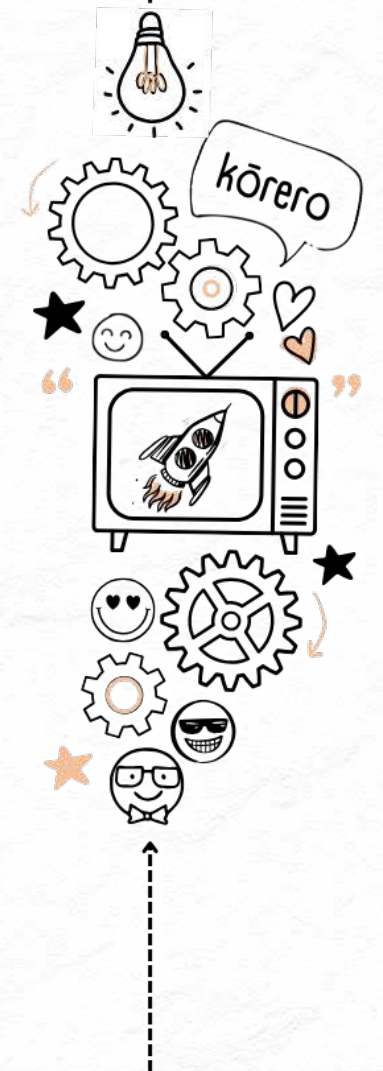
# Nau Mai!

Two large, stylized orange quotation marks are positioned on either side of the text block, framing the quote. The left quote mark is on the left side of the text, and the right quote mark is on the right side.

Kia ora koutou. It's a real pleasure to present our end-of-year student work exhibition. This year's exhibition is particularly special because, as a campus, we've all been reflecting on our "why." Seeing so much exceptional work from our students makes us realise just how much we love what we do.

- Poonam Deo | Online Campus Manager

# Student Showcase

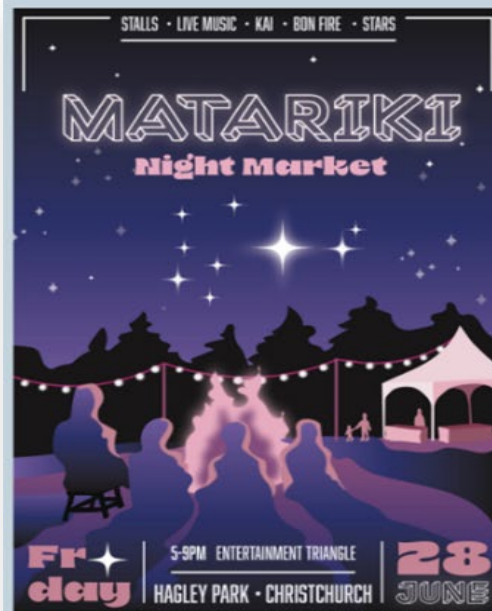




# “CCM”

## Certificate in Creative Media

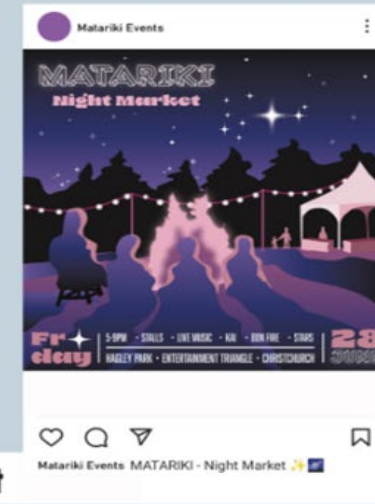
| Level 4



• A3 Poster



• IG Post



• Tote Bag



• Bus Poster



**Cayce Smith**

#Design

“

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”



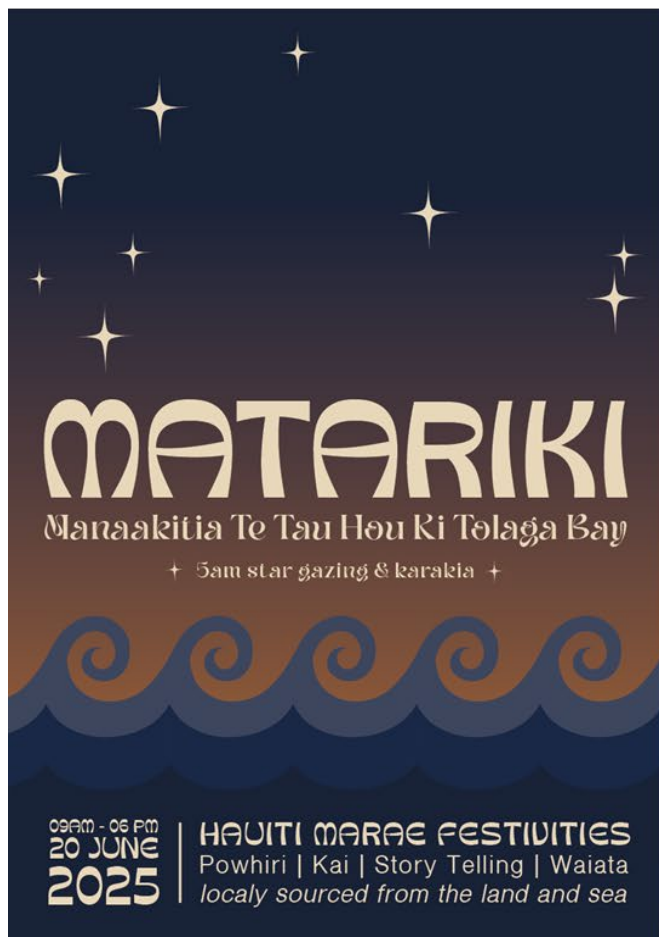
**Finn C. | FLESHFEST**

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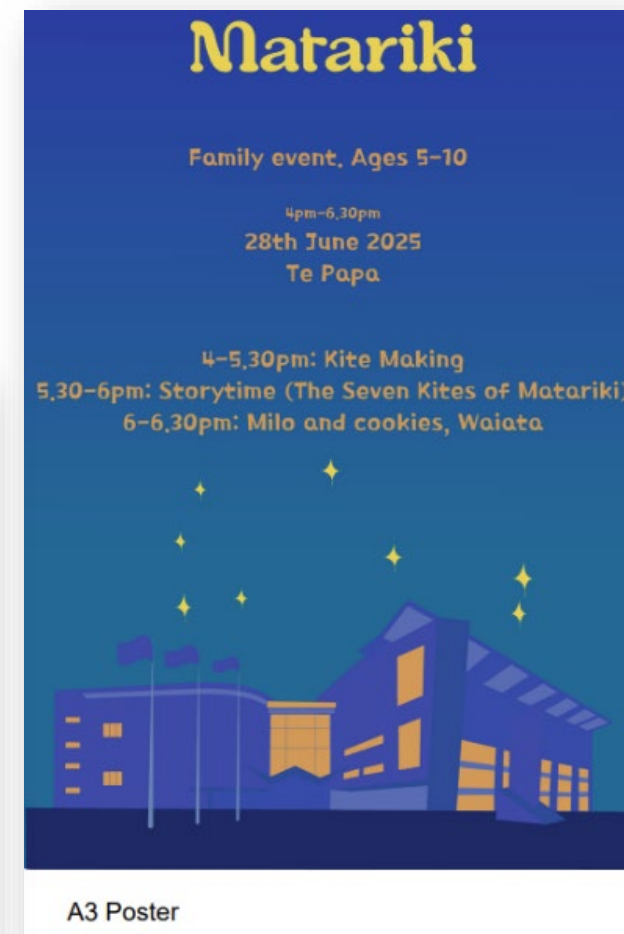
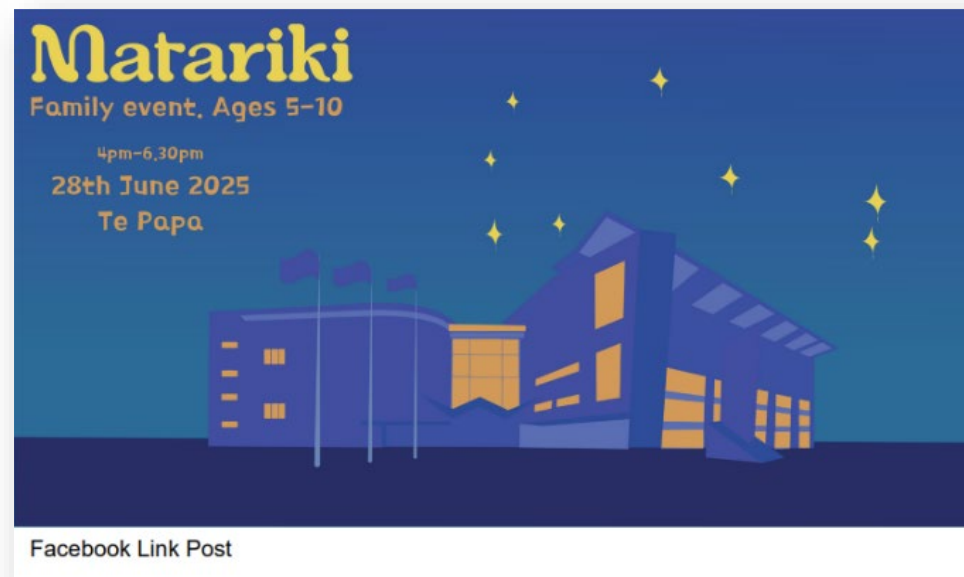
**Janna B.**

#Design



I loved seeing how my initial ideas transformed throughout the design process. What started as one thing would twist, stretch, and evolve into something completely unexpected. Animation felt totally out of my depth at first, but now I feel way more confident, especially when it comes to character design. By the time we got to Web Design, I was much more comfortable with idea generation and design, but actually building the website was a challenge. Turns out my UI and UX ideas were a little too ambitious. Still, with a lot of persistence, I'm really proud of how it turned out.





**Jasmine S.**

#Design



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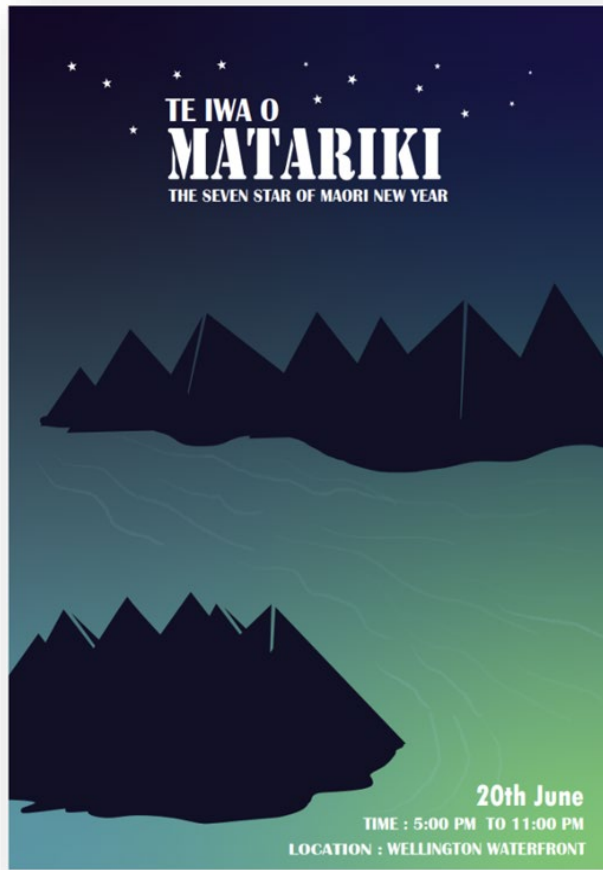
**Natalie F.**

#Design

“

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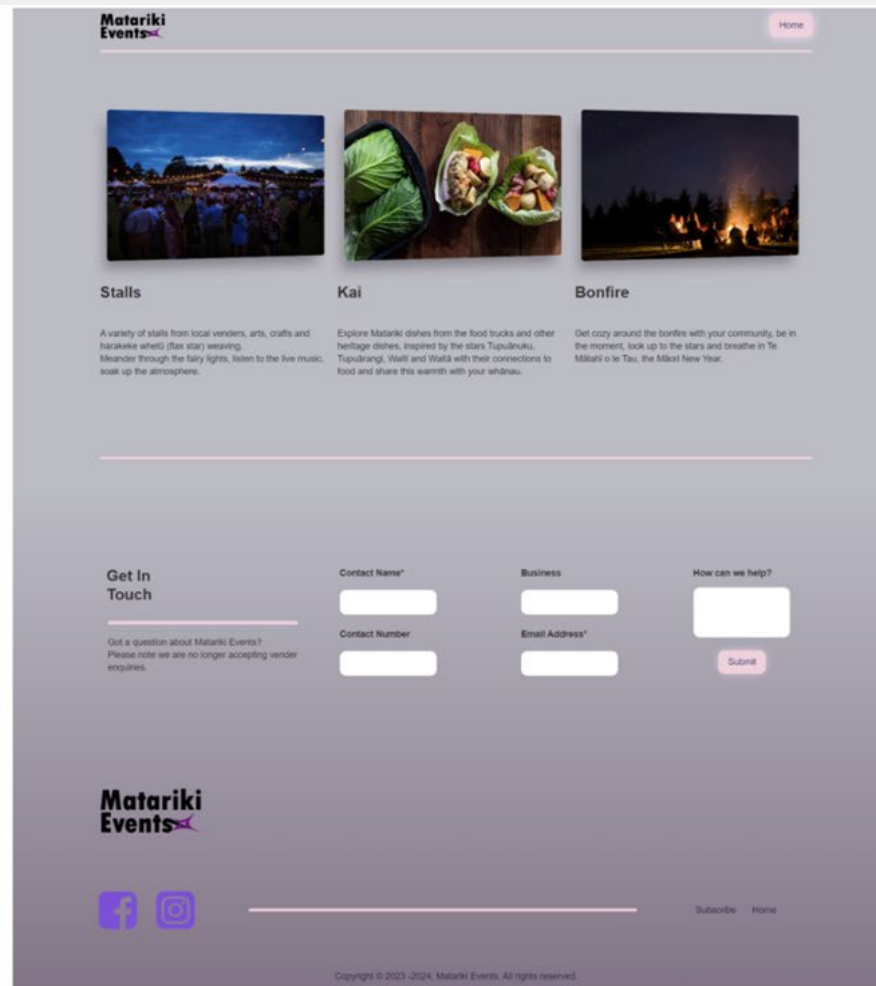
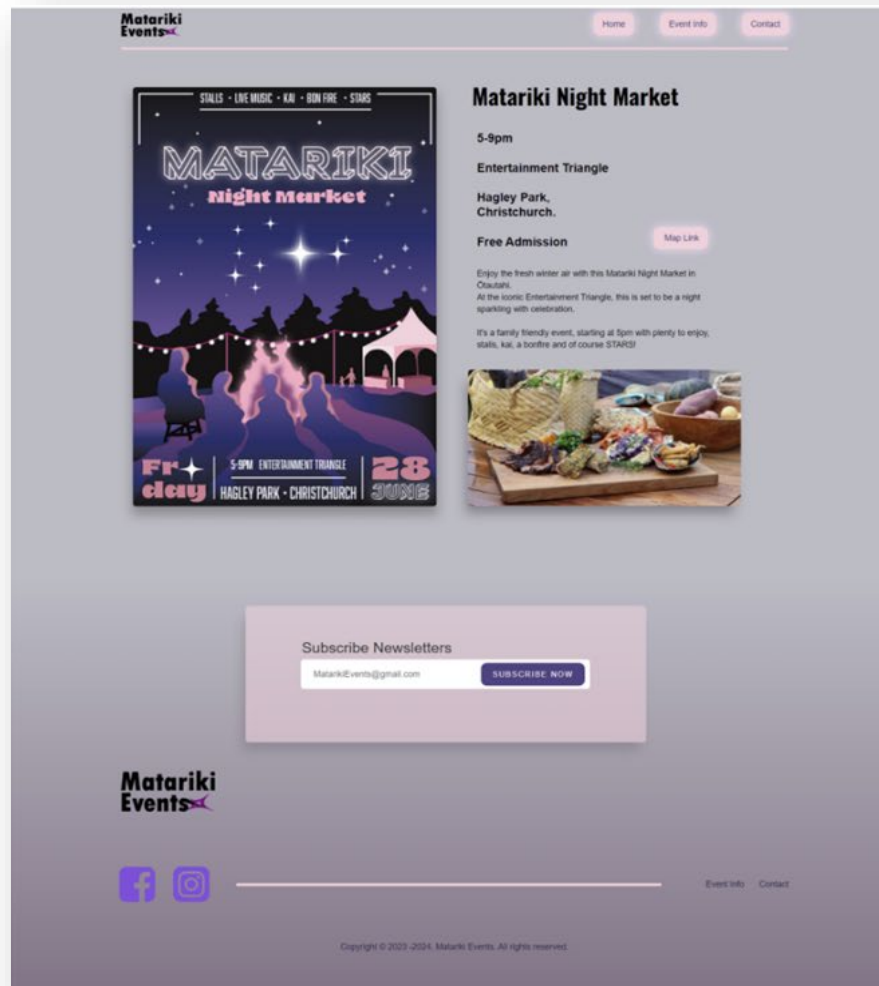
**Sasida**

#Design



It has been a fantastic experience to complete the Certificate in Digital Media and Design 2024 course at Yoobee. My tutor provided me with excellent exposure to Adobe Suite, greatly enhancing my skills. Thank you so much, Yoobee, for this wonderful opportunity!





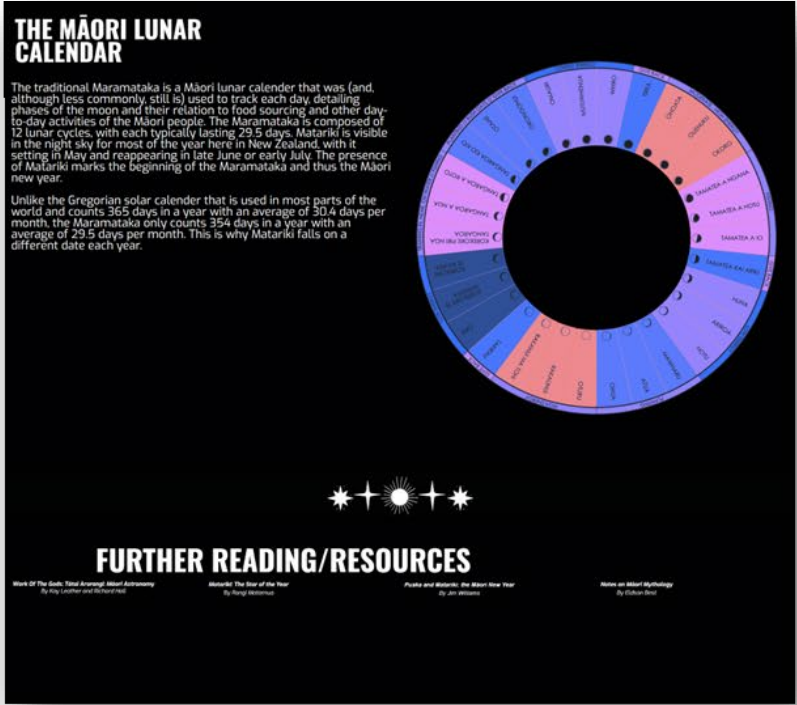
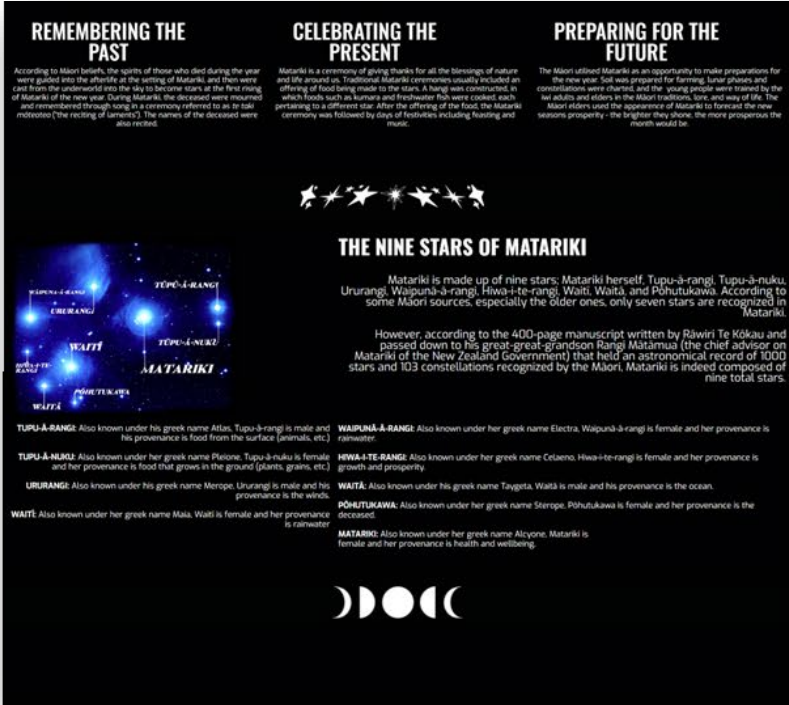
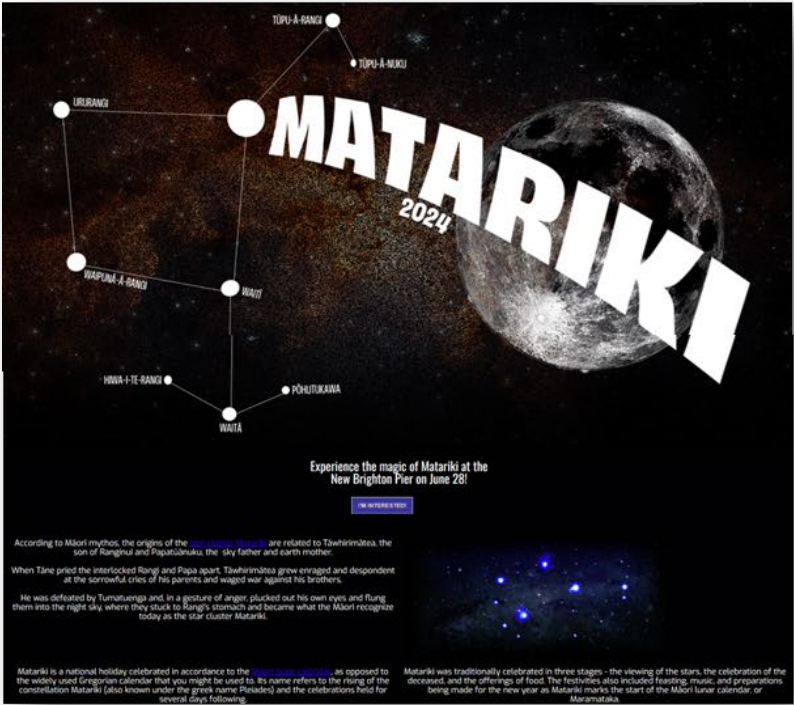
**Cayce Smith**

#WebDesign



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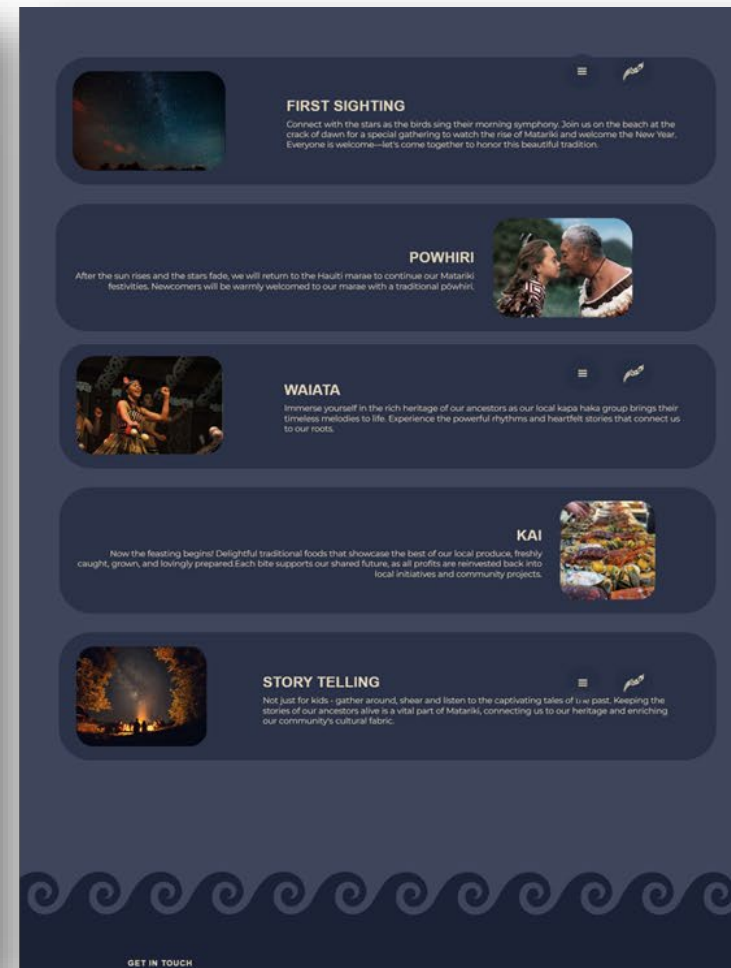
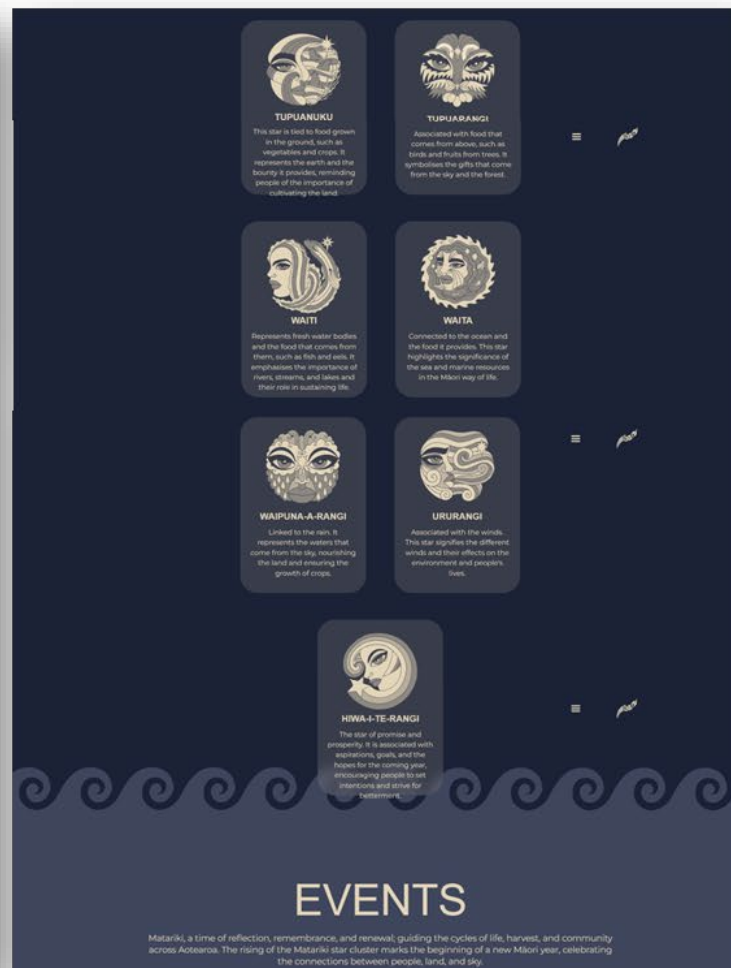


“  ”

**Finn C. | FLESHFEST**

#WebDesign

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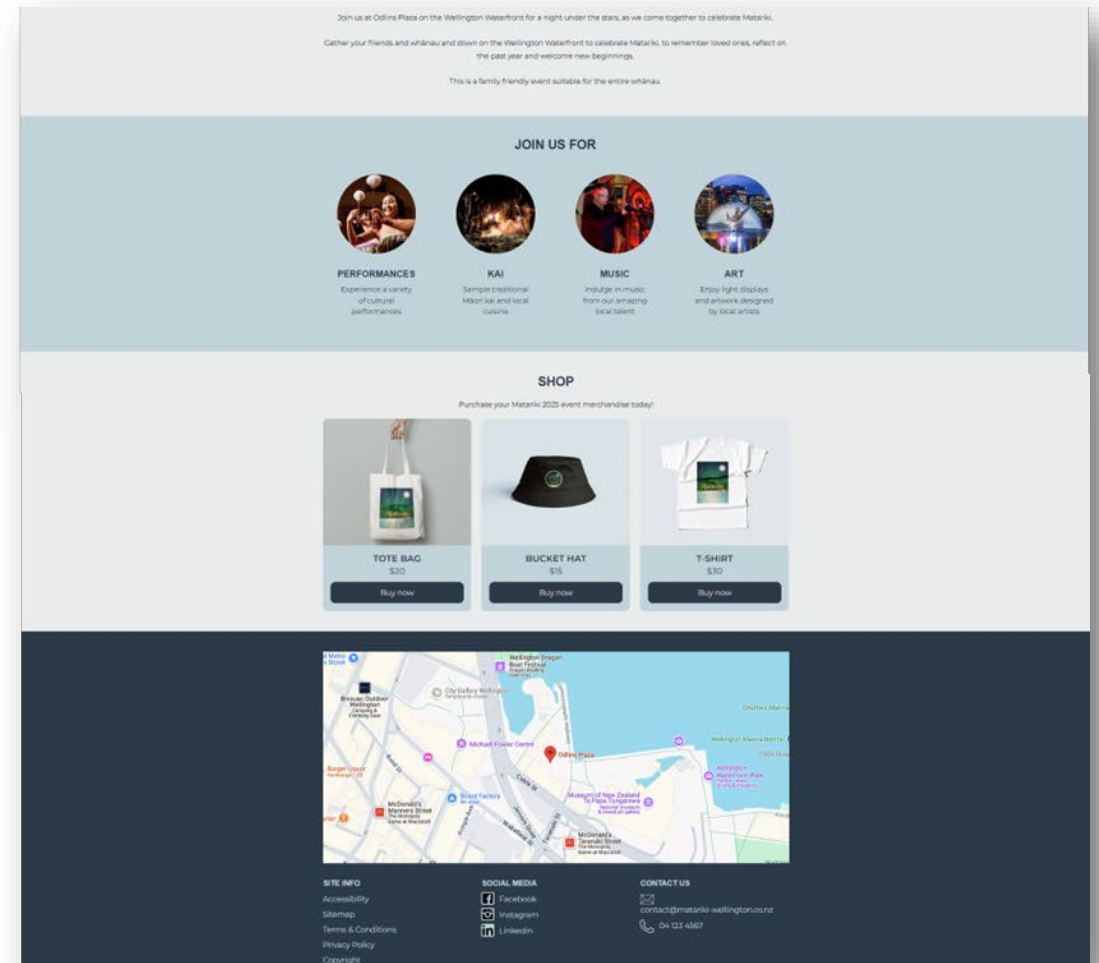
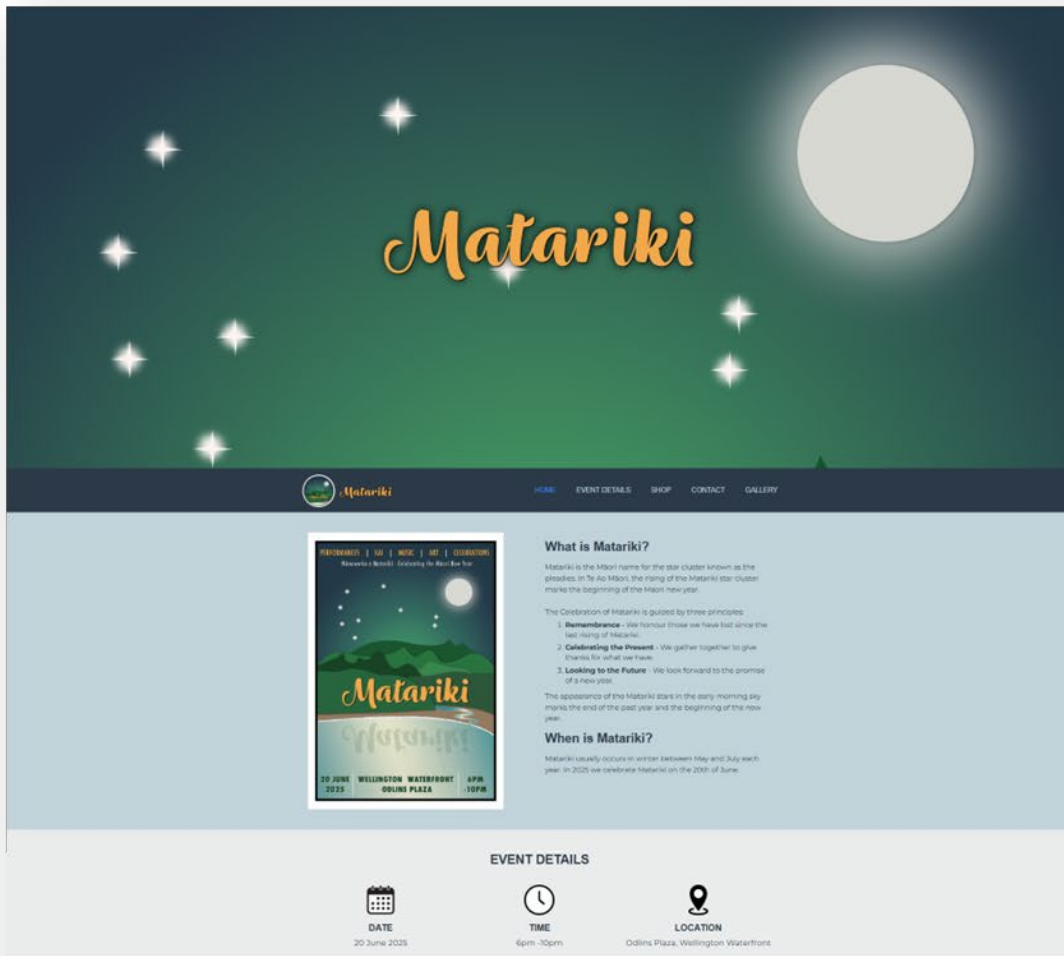


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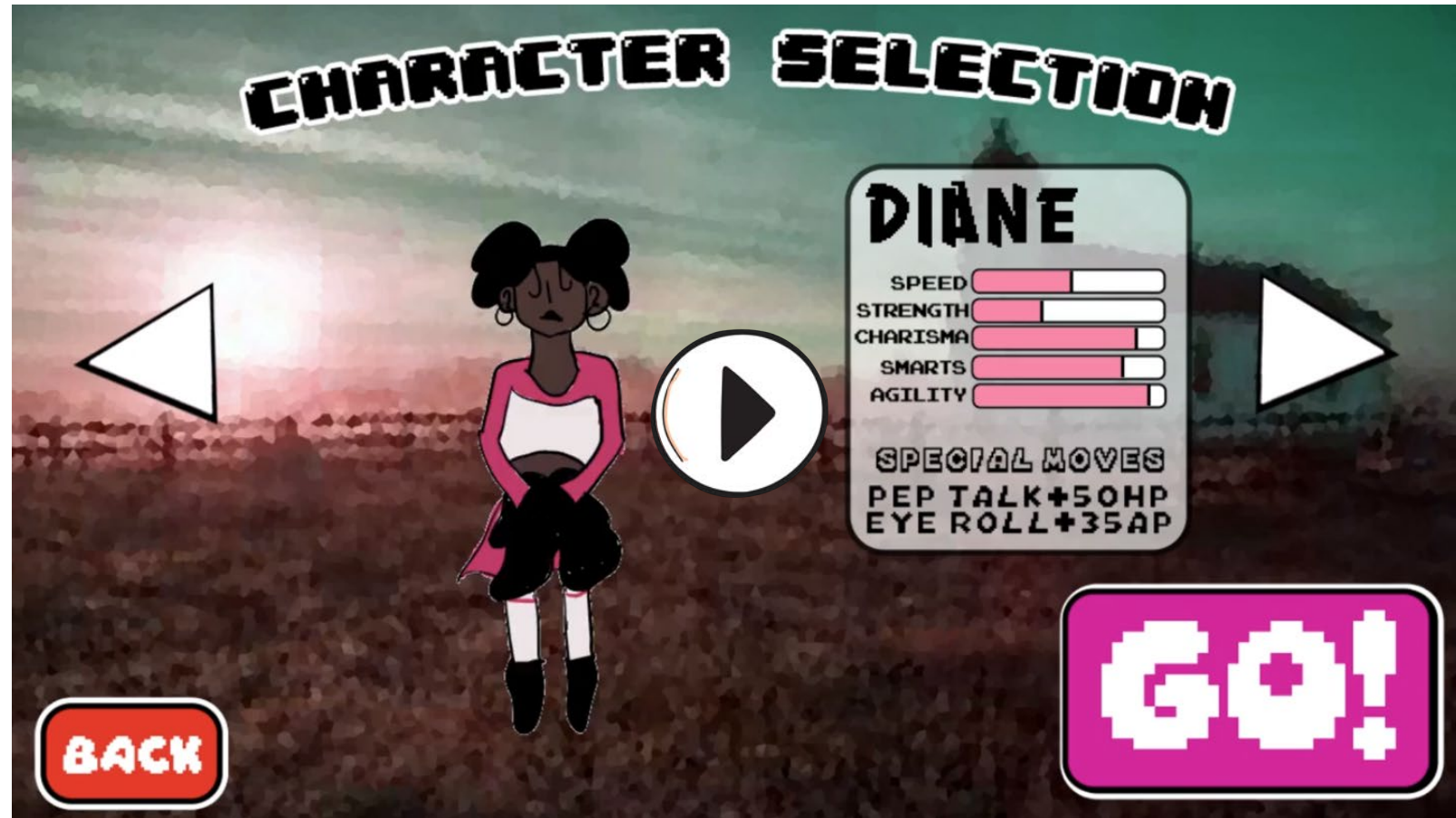
Double-click the PLAY button to view the animation. It will take you to an external site.



**Cayce Smith**

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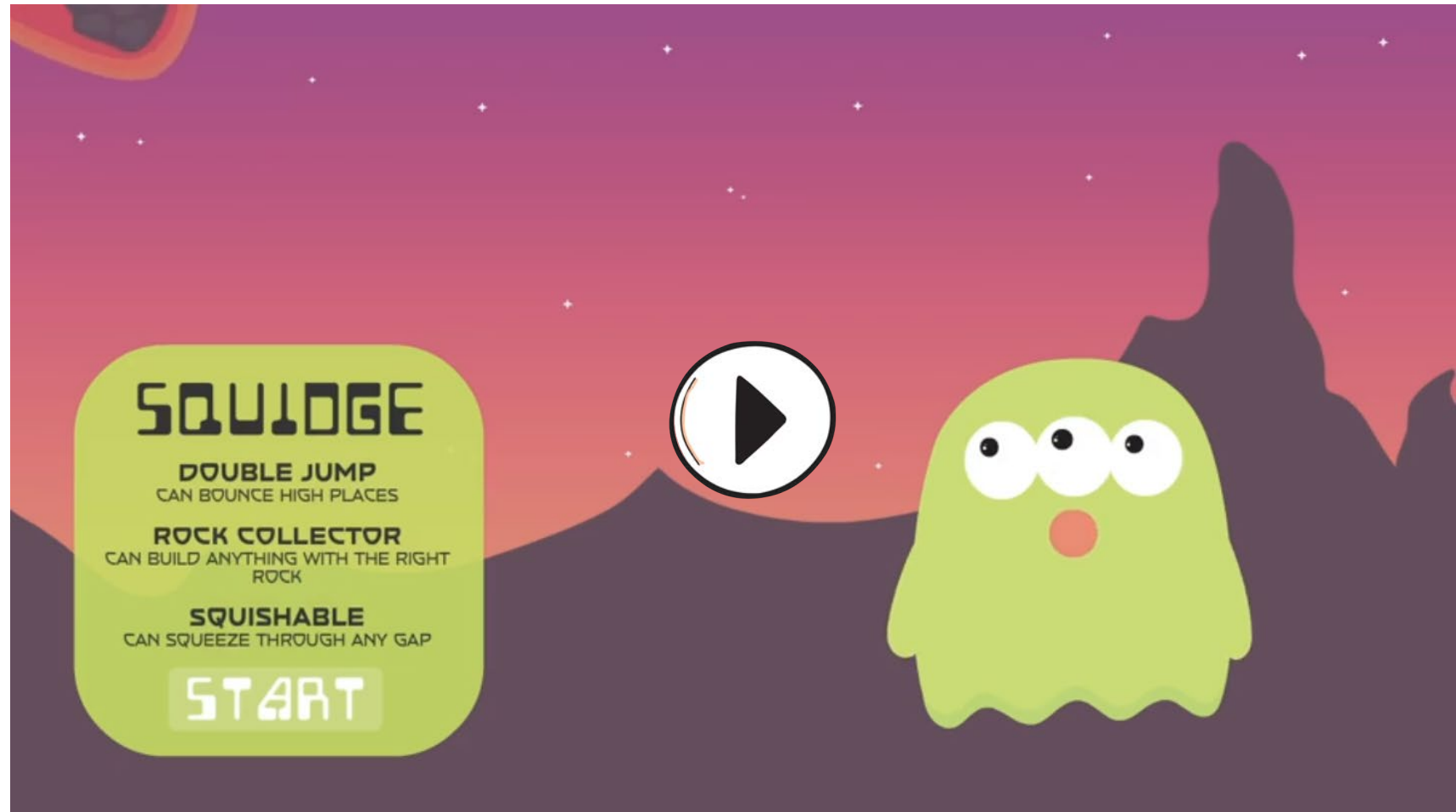
**Jasmine S.**

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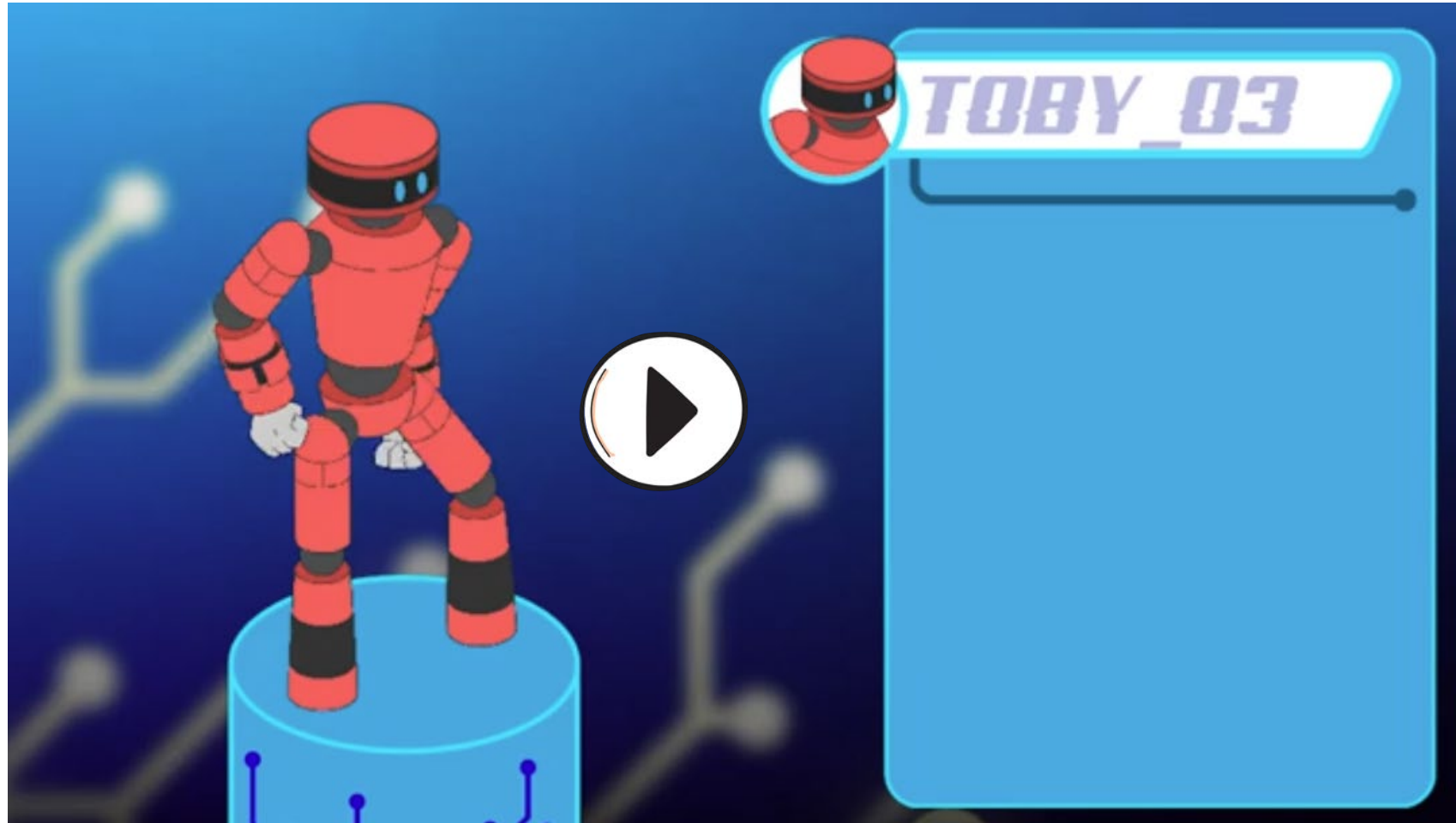
**Natalie F.**

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**Shiloh R.**

#Animation

“ My short journey with Yoobe provided an amazing insight into my capabilities. As someone who often second-guesses my ideas, having my concepts reaffirmed and encouraged by my peers gave me the confidence to express myself more openly. This experience has made me feel more confident and knowledgeable in my abilities and has left my kete of knowledge feeling full and eager to seek new challenges. ”



*Double-click the PLAY button to view the animation. It will take you to an external site.*



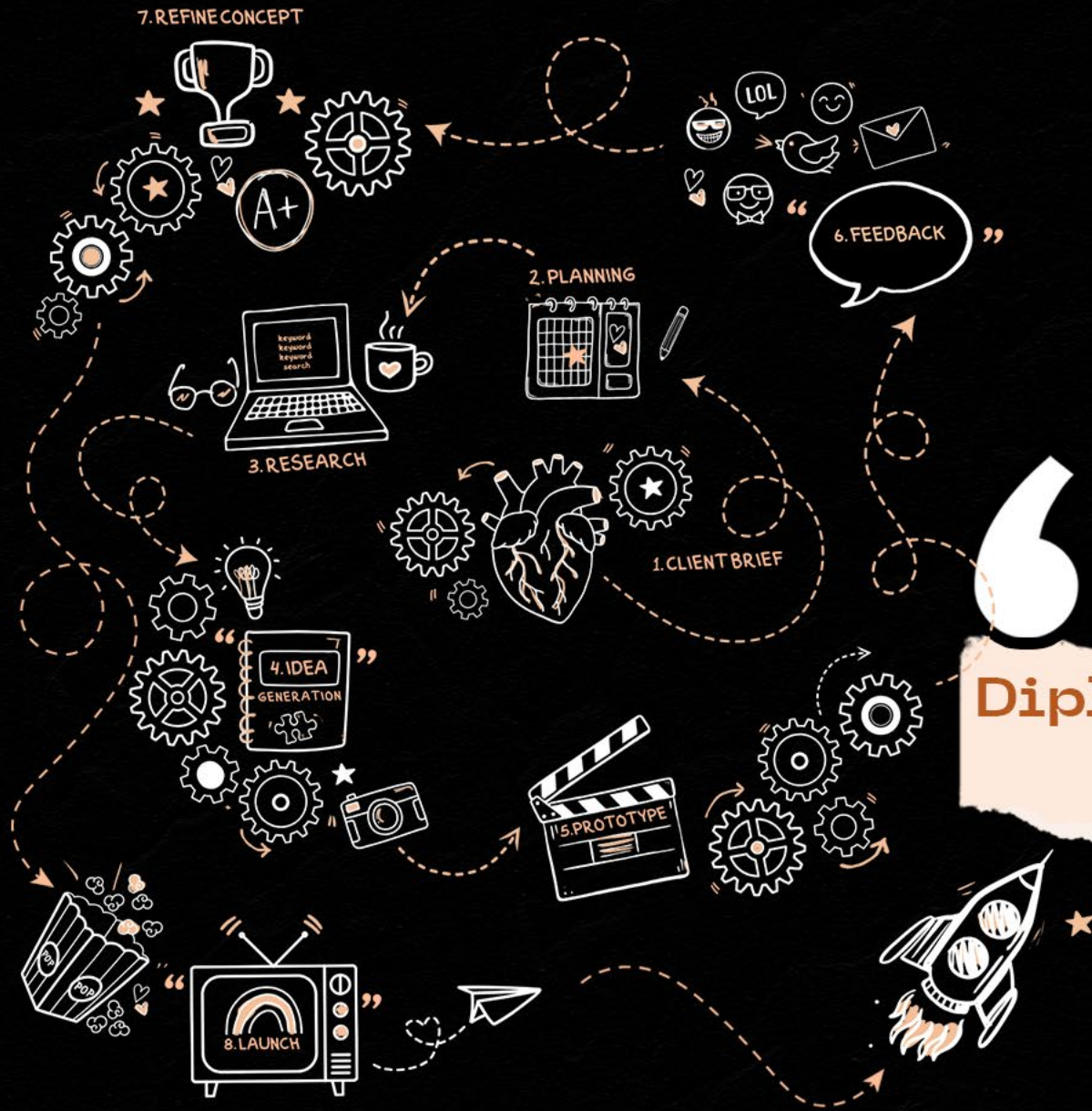
**Shiloh R.**

#Film

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”



# “WGD”

Diploma in Web and Graphic Design

| Level 5



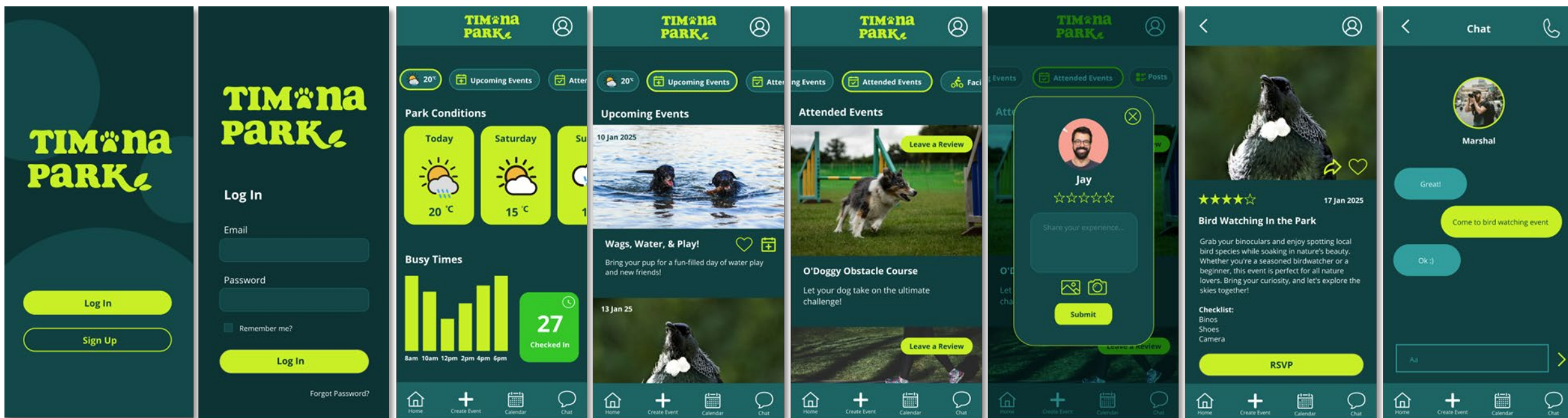
**Adele S.**

#DesignFoundations | Brochure

“

What I learned through this whole design process was to challenge myself think outside the box and do something I haven't done before. "If it scares you, you are learning" is now my new motto.

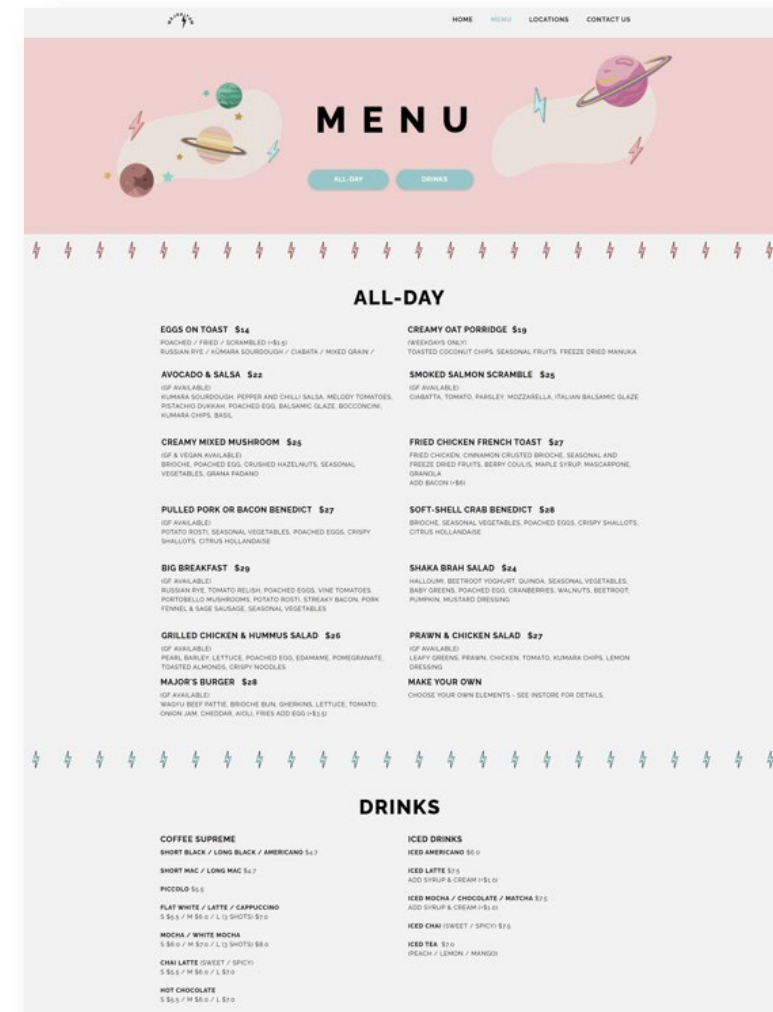
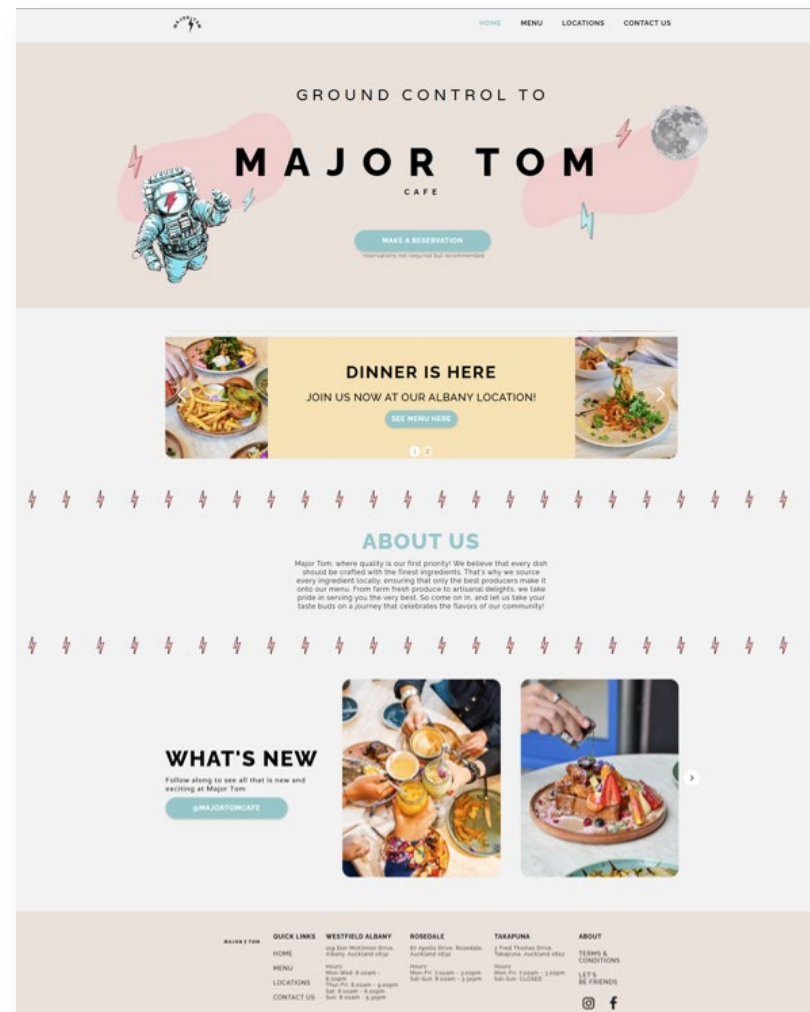
”



**Anesia C.**

#InterfaceDesign | App Prototype

“When I first started the interface design project, I only saw surface-level tasks, but I quickly realised how much lies below the iceberg. I learned the power of an empathy map and the importance of testing, testing, and testing again! This experience has given me a newfound appreciation for the complexities of interface design and the value of continuously refining the user experience. The beauty of design lies in curious exploration, and our drive pushes us to keep improving, no matter the obstacles. *“The important thing is not to stop questioning. Curiosity has its own reason for existing.”* — Albert Einstein”



**Erin E.**  
#WebDesign

“

When I began this digital design course, I had a passion for design but lacked the skills to bring my ideas to life. Through practical projects, I not only sharpened my technical abilities but also learned the importance of research, feedback and iteration in creating effective designs. Each project taught me to think critically and approach challenges creatively, transforming the way I see the design process. This journey has been one of personal and professional growth, leaving me more confident in my abilities and eager to keep designing.

”

## Our History

### The Waters of the Ōrea

Te Wai Ōra is the customary name for the park. Home to the native eel. Historically, Te Wai Ōra was a significant site for mana whenua to harvest tuna (eels) recording back to 1807. The site was also used as a backup water supply during the late 1880s till 1928 and became opened to public as a park in 1977.

Today, the park has grown to be popular amongst the people in the Auckland region for its lush greenery and scenic lake. With visitors using the park for various activities including walking, connecting with nature, entertaining children and settling with the peace and quiet in amongst the city.

It is a home to a diverse range of wildlife particularly waterfowl, ducks, pukekos and more making this space a known spot for nature enthusiasts. The park features major attractions like the Auckland Zoo, MOTAT and the Fukuoka Gardens providing a blend of leisure and cultural experiences. Western Springs Lakeside Te Wai Ōra is a cherished escape for both locals and tourists.

For more information and guidance visit:  
[www.aucklandcouncil.govt.nz](http://www.aucklandcouncil.govt.nz)



## Te Wai Ōrea Western Springs Lakeside

Visitor Guide 2024

## Auckland Zoo

The Auckland Zoo is a very popular not-for-profit wildlife conservation facility. Established in 1922, it is currently home to over 140 species of animals. Their mission is 'to bring people together to build a future for wildlife' it is a perfect immersive experience for all ages interested in learning the science, beauty and the crucial role in local and global conservation efforts that are a vital part of New Zealand's environmental landscape.

## Fukuoka Garden

Gifted by Japan's Fukuoka City in recognition of the sister city relationship in 1989, the garden was intended to be a part of the Auckland Zoo expansion. Today the garden a beautiful oasis for locals and visitors to enjoy a serene and nature centred garden. A fusion of cultures that include New Zealand natives plants and well recognised Japanese landscape. A beautiful opportunity to appreciate the living art in the precinct.

## MOTAT

Travel in time to the Museum of Transport and Technology, featuring interactive exhibits and various displays showcasing an extensive collection of historic vehicles, aircraft and technological artefacts. Since opening in the 1960's the museum has a collection over 300,000 items that highlight the kiwi innovation and ingenuity. For the full MOTAT experience, enjoy traveling around Te Wai Ōra, the Western Springs Precinct with their free tram rides that run throughout the day.

## Opening Hours

Fukuoka Garden  
10 am - 5:30pm

Auckland Zoo  
9:30 am - 4:30pm

MOTAT Museum of Transport and Technology  
10 am - 4pm



**Preeyal R.**

#DesignFoundations | Brochure

This project was a turning point in my growth as a designer. By playing to my strengths, it allowed me to dive deeper into the design process and better allocate time to each phase. Alongside the outcome, I refined my research skills significantly, and the result was an informative yet playful visitor guide for its intended audience. This experience taught me to embrace and enjoy the journey of design, leaving me with lessons I will carry into future projects.



**Rachel G.**

#InterfaceDesign | App Prototype

“

This assignment pushed me out of my comfort zone as I tackled interface design for the first time. Early mistakes, like font size issues, set me back and required significant rework, but they taught me the importance of attention to detail. Despite moments of frustration, I persevered, gaining confidence in problem-solving and learning how to create a polished design independently. Overall, I'm proud of the prototype I created.

”



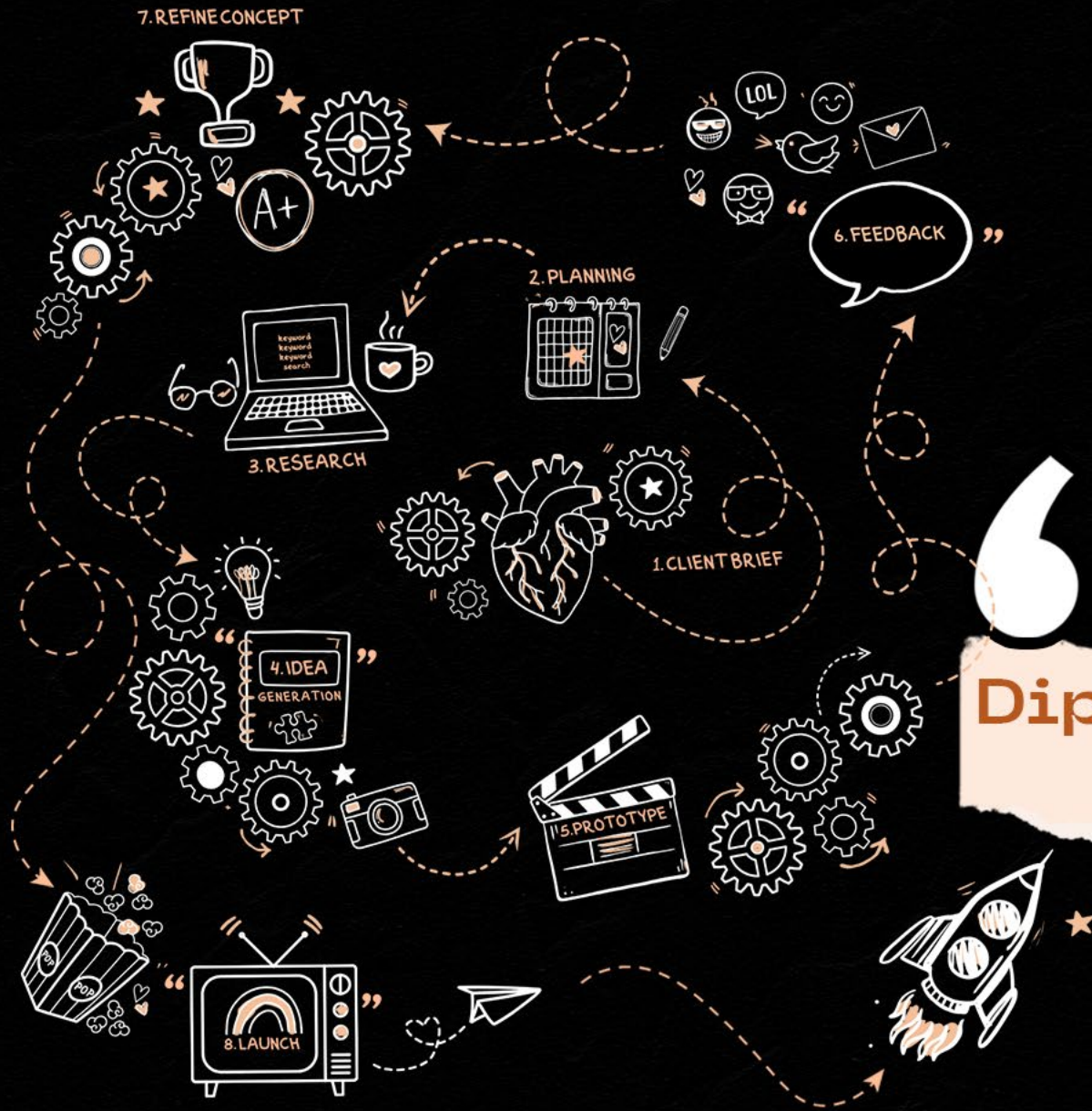
**Terryn H.**

#DesignFoundations | Brochure

“

This project marked the beginning of my Yoobee design journey! My goal was for the work to be visually fun and appealing, capturing the inspiration I felt from visiting the park by highlighting its vibrant landscapes through imagery, shape, and colour. I learned a lot in the process of designing for print, with the use of complementary colours being something new to me. Feedback from my peers was key in defining my design style for this work.

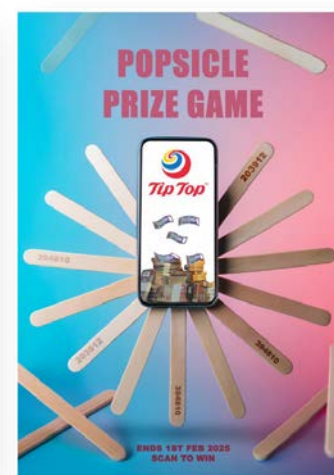
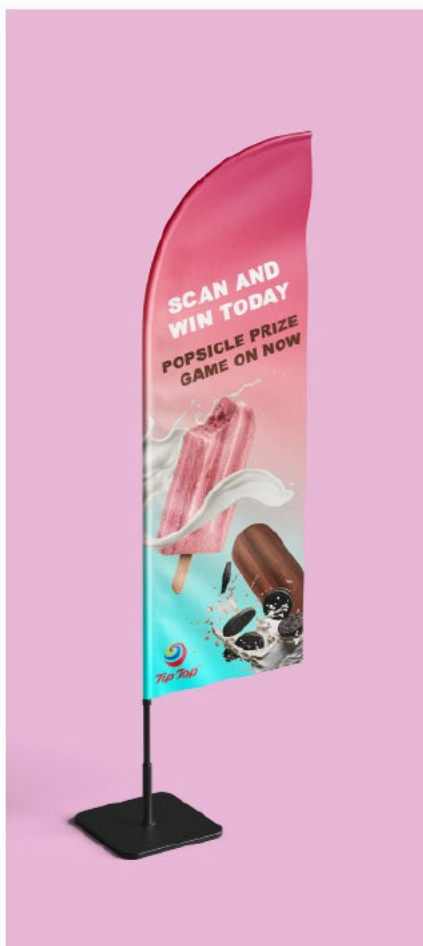
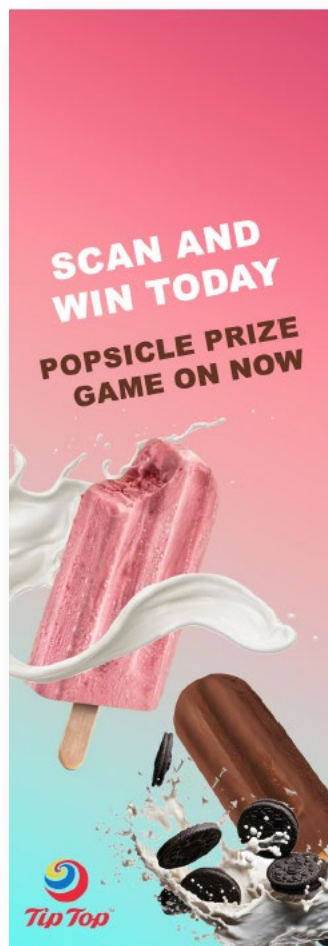
”



# “DCM”

## Diploma in Creative Marketing

| Level 5



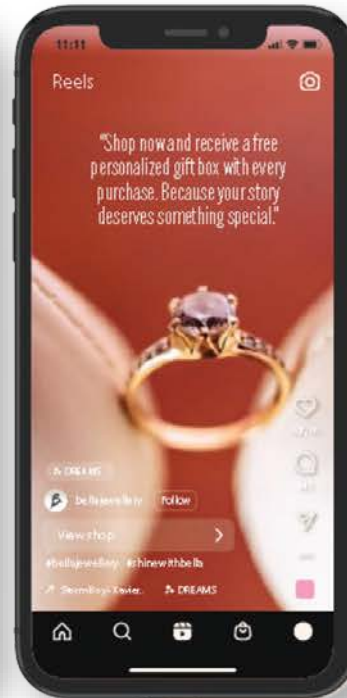
**Alessandra W.**

#Campaigns | Portfolio

“

This campaign is based off the iconic Lick A Prize from TipTop with a modern twist! Originally basing my campaign around health and fitness with a new protein range, I found myself wanting more incentive for the users. Gamification is a great way to produce more buzz and excitement surrounding new launches. Especially with extra rewards in place for specific product lines. My campaign allowed me to explore areas in graphic design and marketing that I had not previously experienced. Allowing myself to fully dive into campaign launches and designing potential collateral.

”

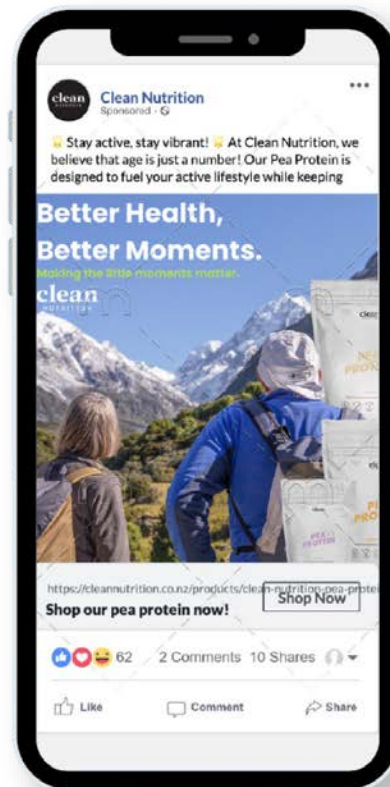
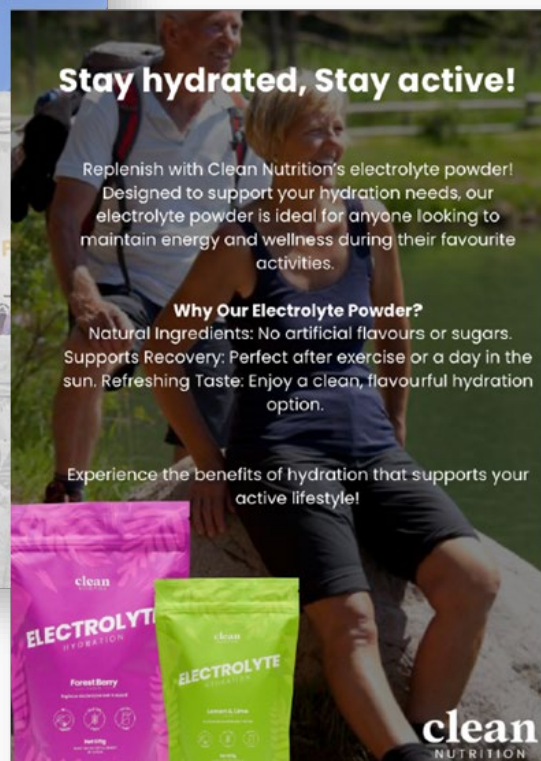
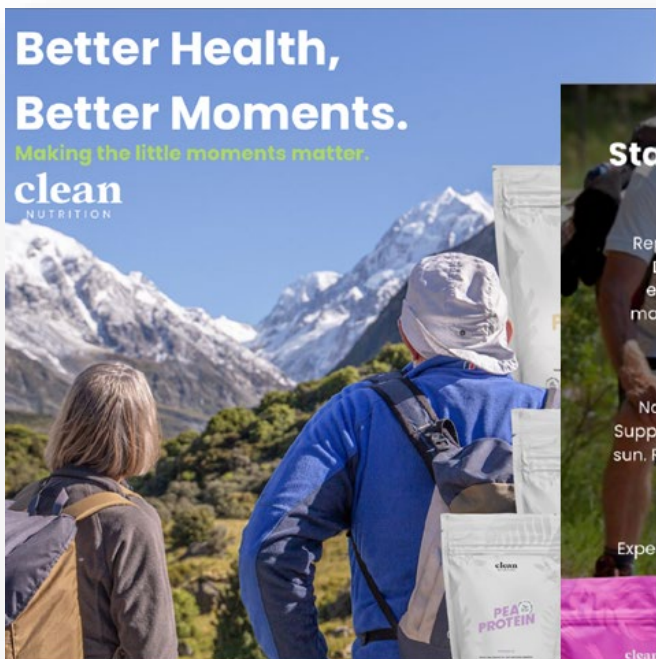


**Berenice A.**  
#Campaigns | Portfolio

“

Studying creative marketing has been a journey of growth. I started with a passion for creativity and branding but soon discovered the depth of strategy, psychology, and storytelling involved. I've learned to understand what customers want and use digital tools to make effective marketing campaigns. Understanding what resonates with people has reshaped my approach, and feedback has helped me improve and adapt. This journey has also taught me the value of always learning.

”



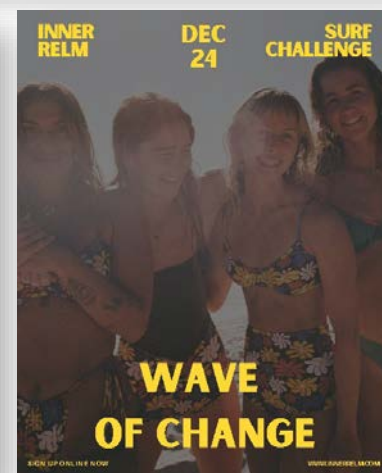
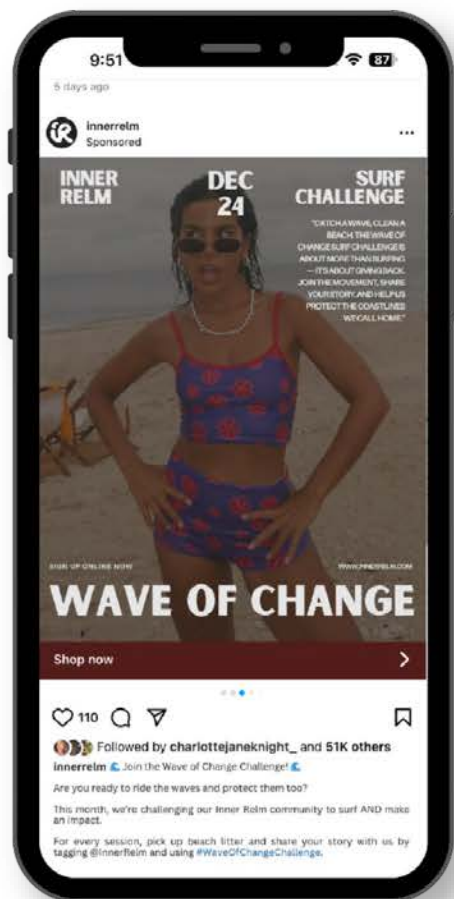
**Esme M.**

#Campaigns | Portfolio

“

This piece of work was one that I really enjoyed and found fun. As I had the flexibility to choose a scenario that really aligned with me, I chose a brand I love - Clean Nutrition. This campaign allowed me to be creative and bring to life real-life problems that affect me, my friends and my family. I had a great time piecing this together with all of the skills I learned throughout the duration of my course!

”

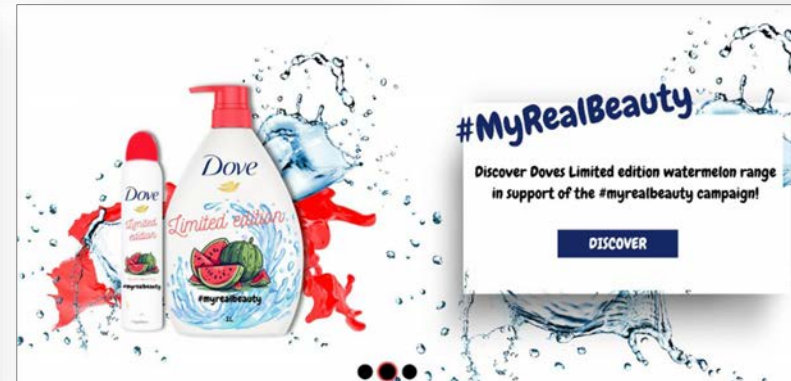
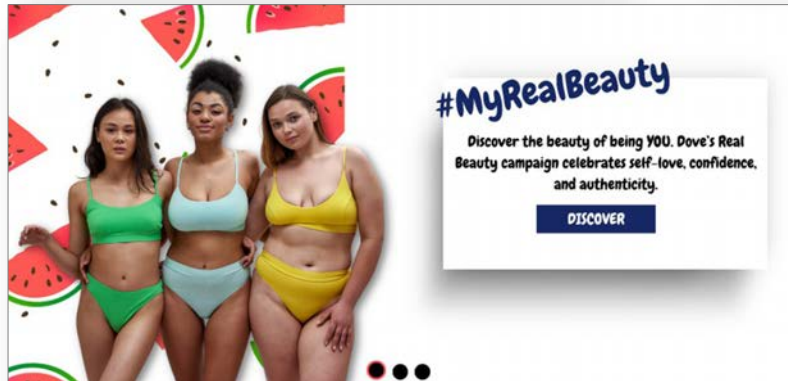


**Makenna N.**  
#Campaigns | Portfolio

“

I recently completed the Digital Creative Marketing course, which helped me to develop my graphic design, social media strategy, and brand storytelling skills. I have thoroughly enjoyed partaking in this course, with support from my tutors along the way and look forward to applying the skills I have learnt within my future career path, continuing to grow as a creative.

”



**Nicole Brogan**

#Campaigns | Portfolio

“

Working on the Dove Real Beauty Campaign assignment transformed my understanding of marketing. This project deepened my skills in storytelling, empathy, and audience engagement, proving how meaningful messages can inspire change! Being selected for the yearbook reminds me that growth stems from passion and perseverance.

”



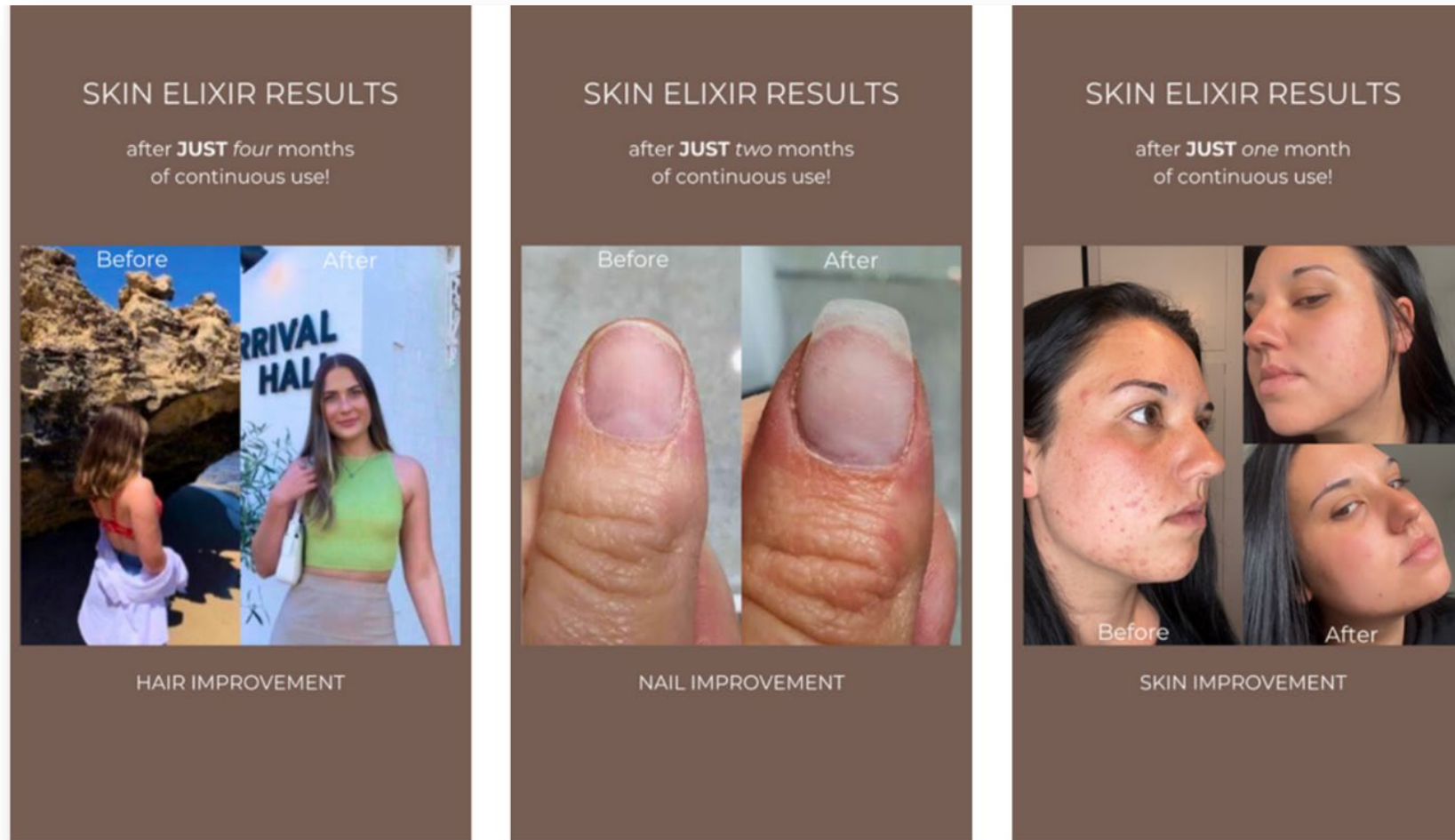
**Ryan E.**

#Campaigns | Portfolio

“

Throughout this diploma and this assessment, I was able to grasp onto new designing techniques, how to effectively attract customers using effective marketing tactics and efforts too. I was able demonstrate a new learning process of how a small brand can expand their brand presence to a global market. After analysing weaknesses in the Dynasty sports brand, I found expanding their product range of sporting apparel for football/soccer teams can help the brand gain global reputation and overall grow the local business.

”



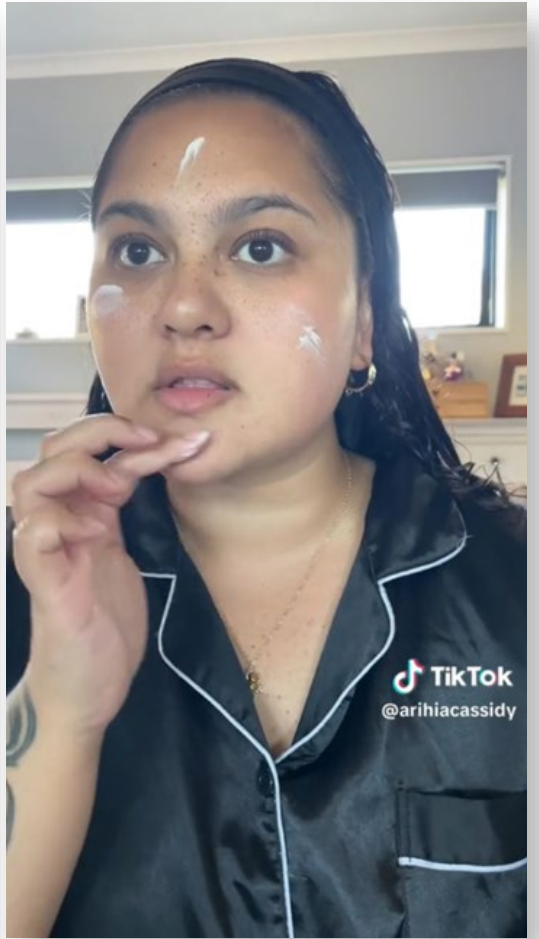
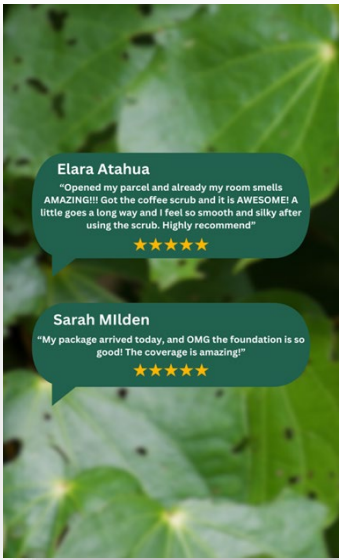
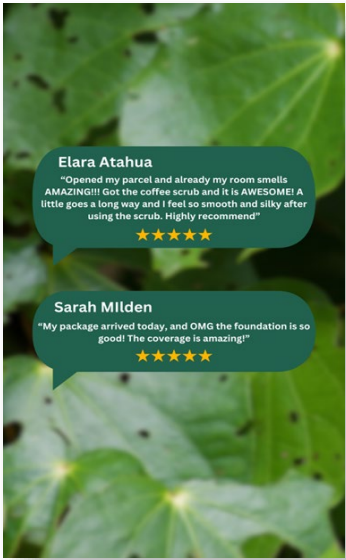
**Toni Hinewai**

#Campaigns | Portfolio

“

At the same time as starting this diploma, I also started a network marketing business. I used my assessments to learn more about the company I worked with, and in turn used the business I was building as a way to measure my progress. Choosing to do it this way, was unbelievably rewarding and has helped me set myself up for success in the new year. My biggest advice? Work smarter, not harder.

”

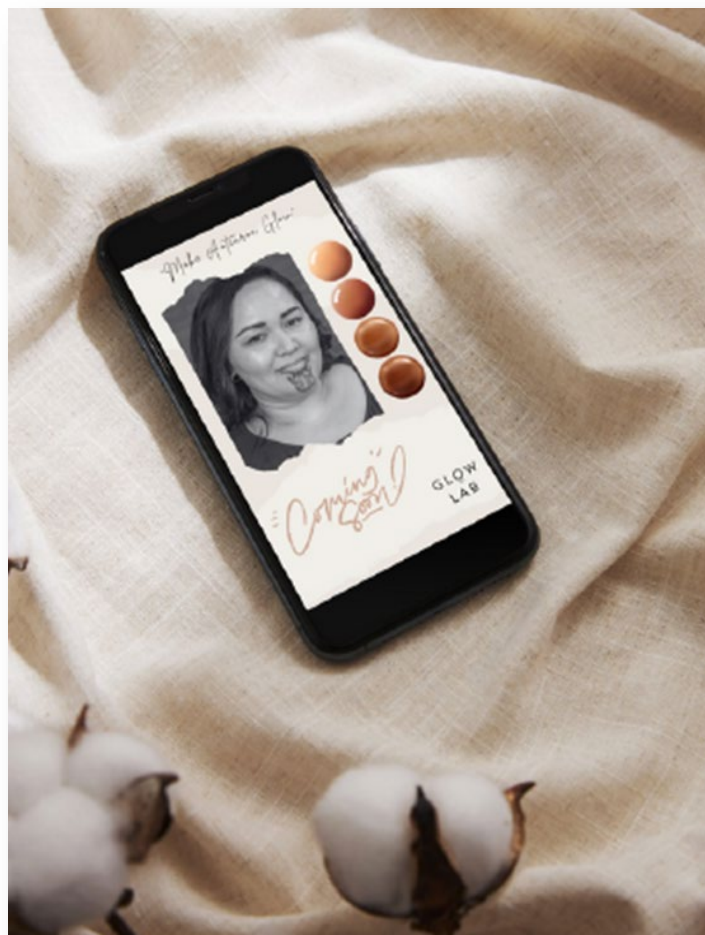


**Tyra K.**  
 #Campaigns | Portfolio

“

After all the hard work I put in throughout the year to learn and grow as well as showcase my culture, I was able to tie it all together and produce some of my best work.

”



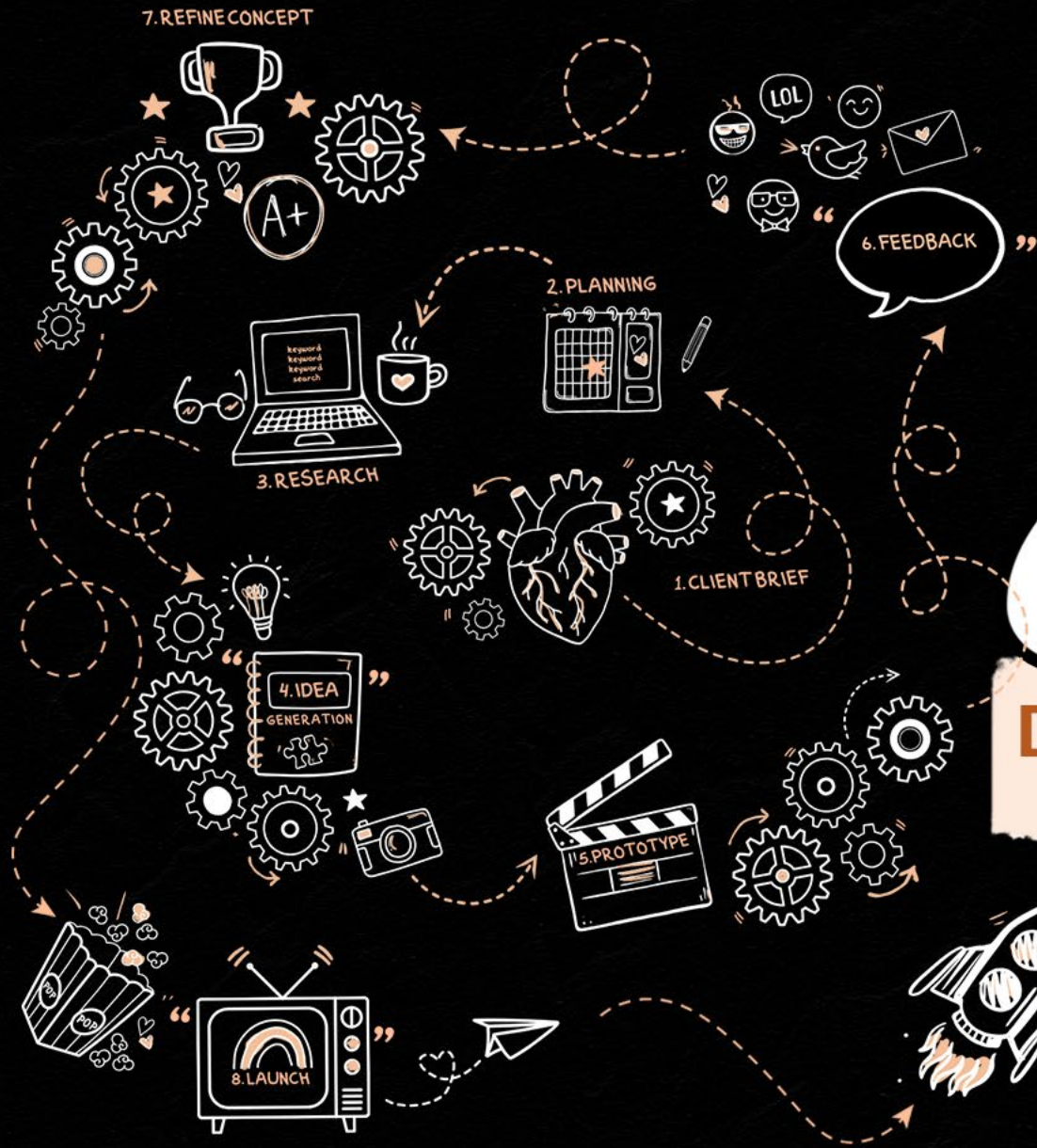
**Riri L.**

#Campaigns | Portfolio

“

Studying at Yoobee College has been an invaluable experience. Not only do I have a better understanding of terminology used in the marketing industry, but I have also learned a lot about myself as a creative content designer and about potential client needs and expectations. Yoobee has taught me how to cope with criticism and constructive feedback, and provided me with the skills needed to undertake a career in the marketing field.

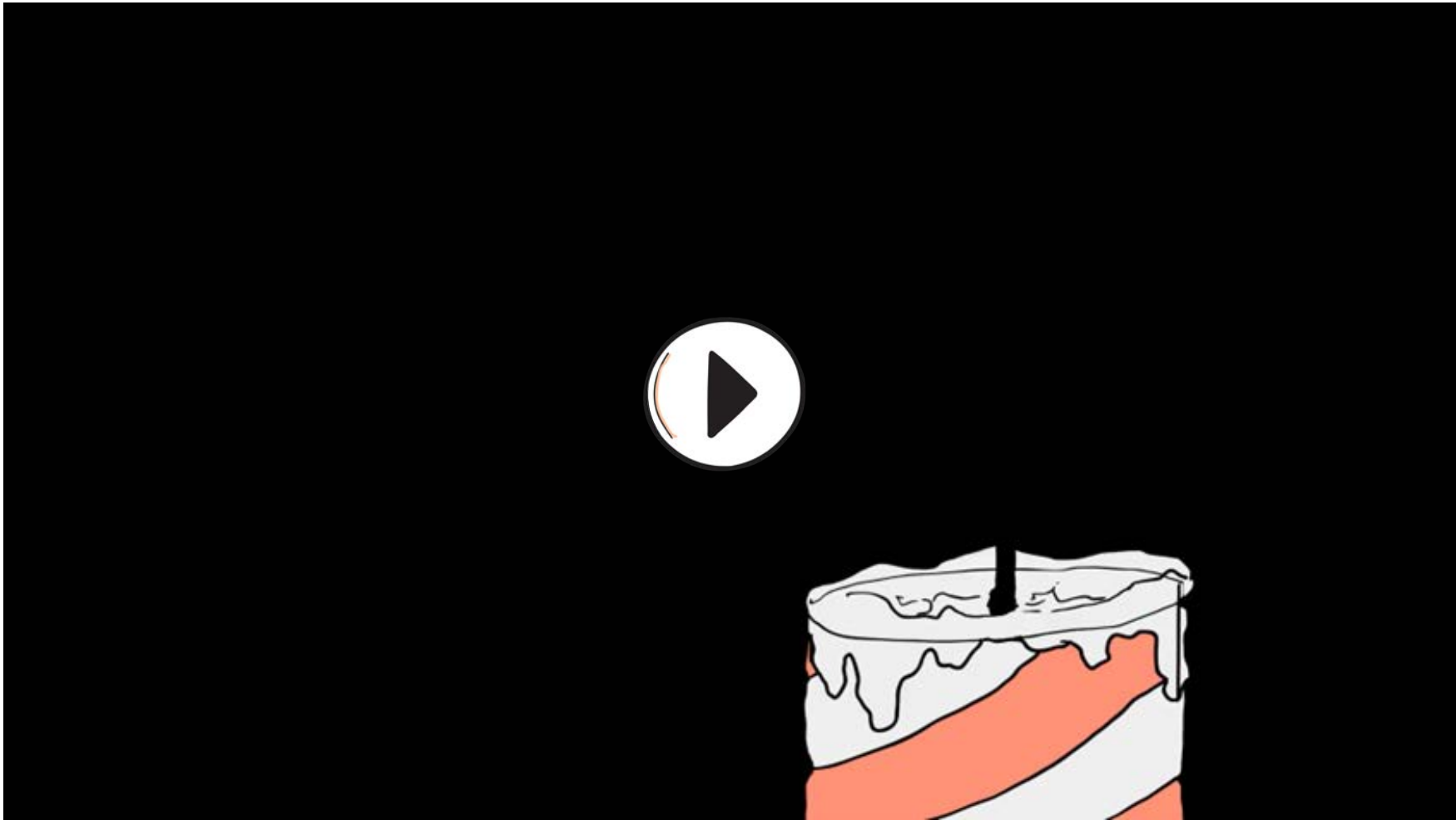
”



# “AN5”

## Diploma in Animation

| Level 5



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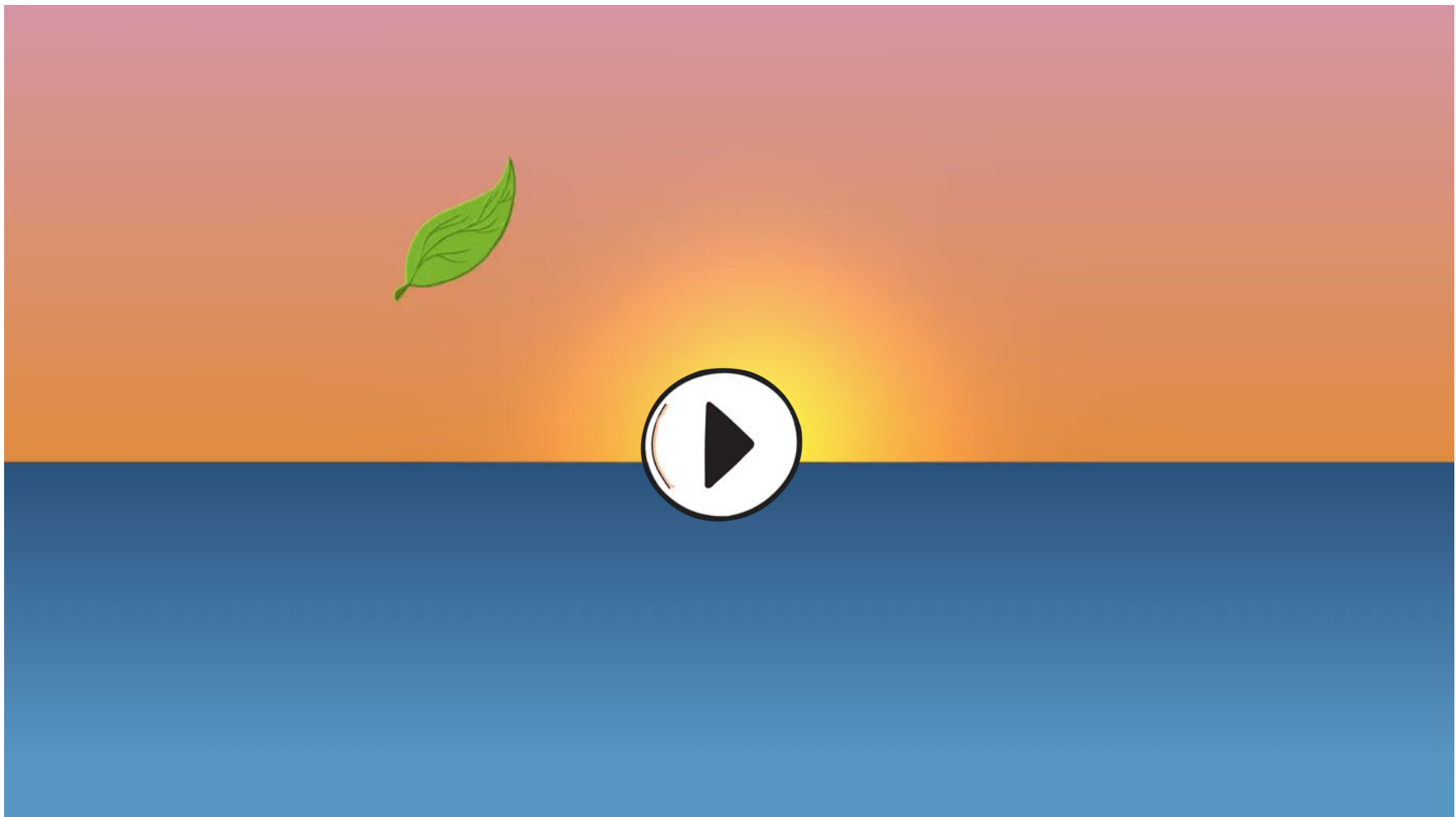
**Rahui L.**

#Animation | Effect sequence

“

At first, I struggled to learn Maya step by step. It was the most challenging for me to do 3D animation. I can do it. I stayed to study hard until I passed. I have improved so much. I enjoy learning animation, which I have never learned before, I had schoolwork like painting, photography, etc. related to art. Learning animation is so fascinating. Creativity is my ability to create new concepts/artworks to develop my journey in animation life.

”



Double-click the PLAY button to view the animation. It will take you to an external site.



**Sasha D.**

#Animation | Effect sequence

“

Looking back on the work I have created this year compared with the work I produced in my first year, there has been a significant difference, and I am proud of how far I have come. Through this year I learnt that sometimes the best thing you can do is to take a break, take a deep breath and then give it another go. Sometimes the best thing for you to do is to relax a little instead of getting frustrated that things are not going how they should. I look forward to what awaits me in the future!

”



Double-click the PLAY button to view the animation. It will take you to an external site.



**Reiana A.**

#Animation | Effect sequence

“

The year went by faster than the last and this time I struggled a lot harder thinking this was a breeze. It comes at you full force, but I overcame the times and trials that were given. It became a heart-aching challenge and to see my progress that was dormant for over 6 year, my progress felt exceedingly pleasant. I am happy with the outcome I was able to achieve, and I am striving to do more going forward.

”



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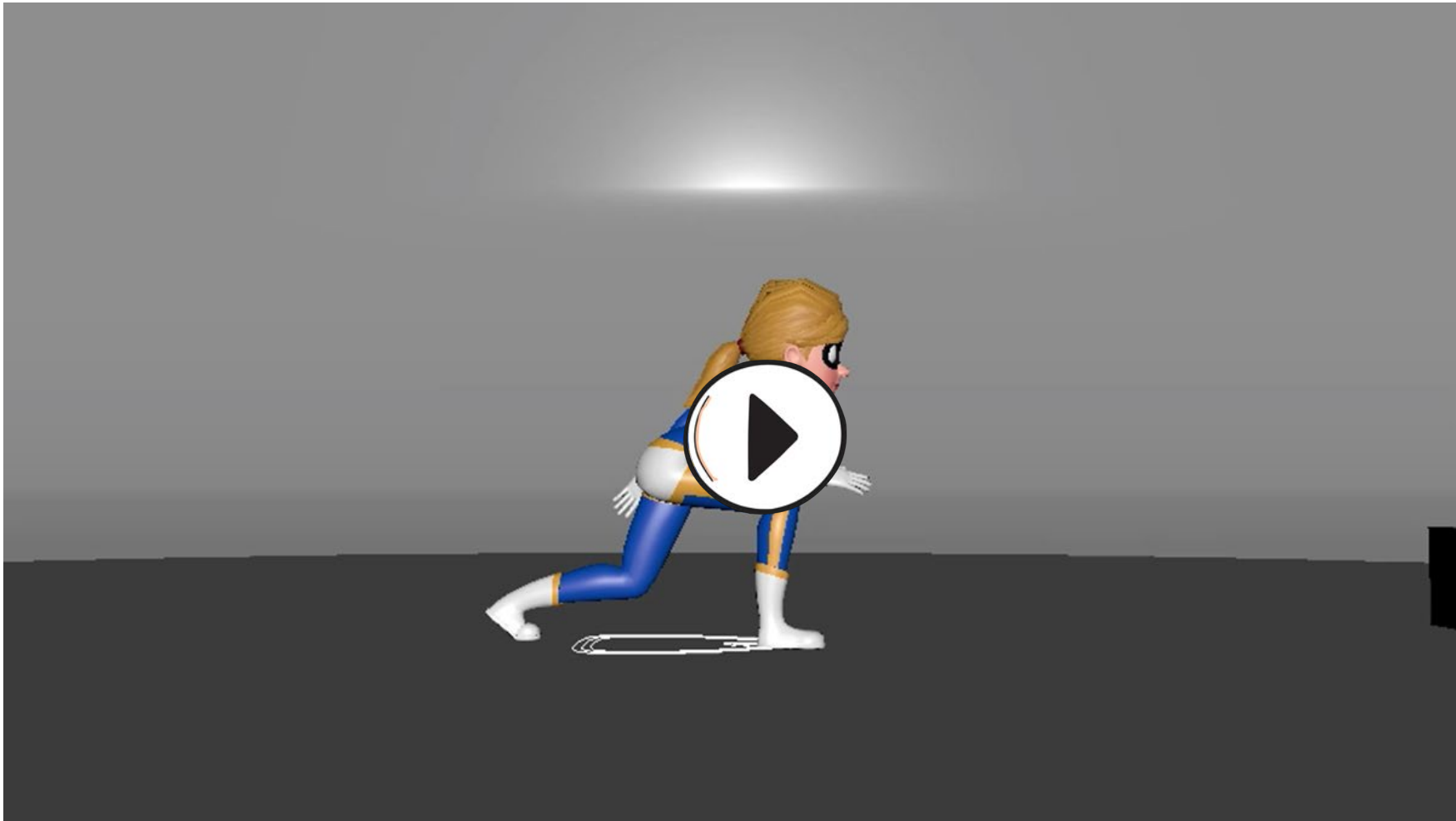
**Chengjun W.**

#Animation | Effect sequence

“

I have decided to enrol to Yoobee's Animation course because animation was always the field I wanted to get into. It was a challenging experience to balance study and work, but the online study gave me flexibility to study. The Tutor was also supportive too which helped me to complete the course. This course definitely provided more insight for me to continue further with the study.

”



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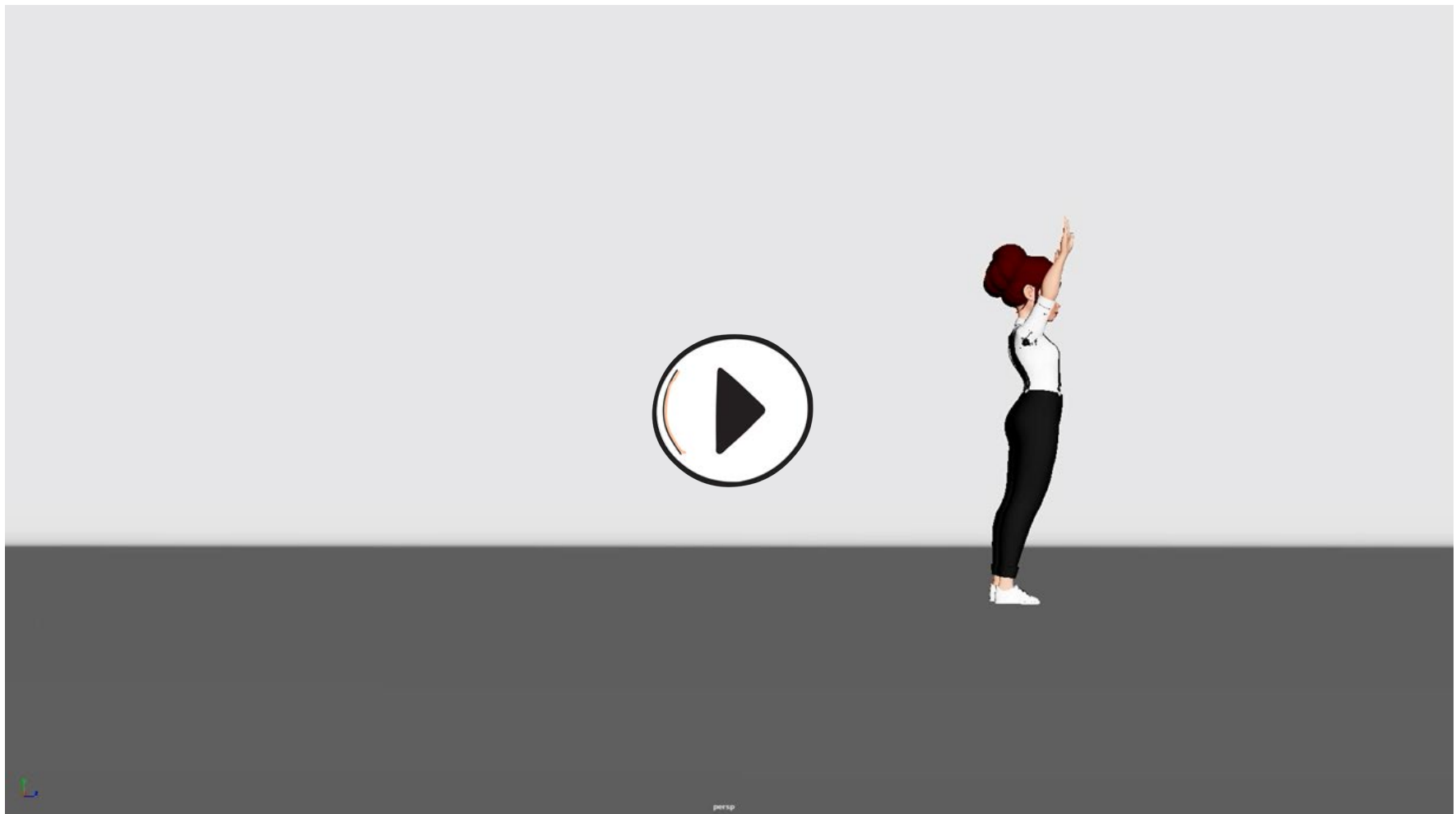
**Reiana A.**

#Animation | Character sequence

“

The year went by faster than the last and this time I struggled a lot harder thinking this was a breeze. It comes at you full force but I overcame the times and trials that were given. It became a heart-aching challenge and to see my progress that was dormant for over 6 year, my progress felt exceedingly pleasant. I am happy with the outcome I was able to achieve and I am striving to do more going forward.

”



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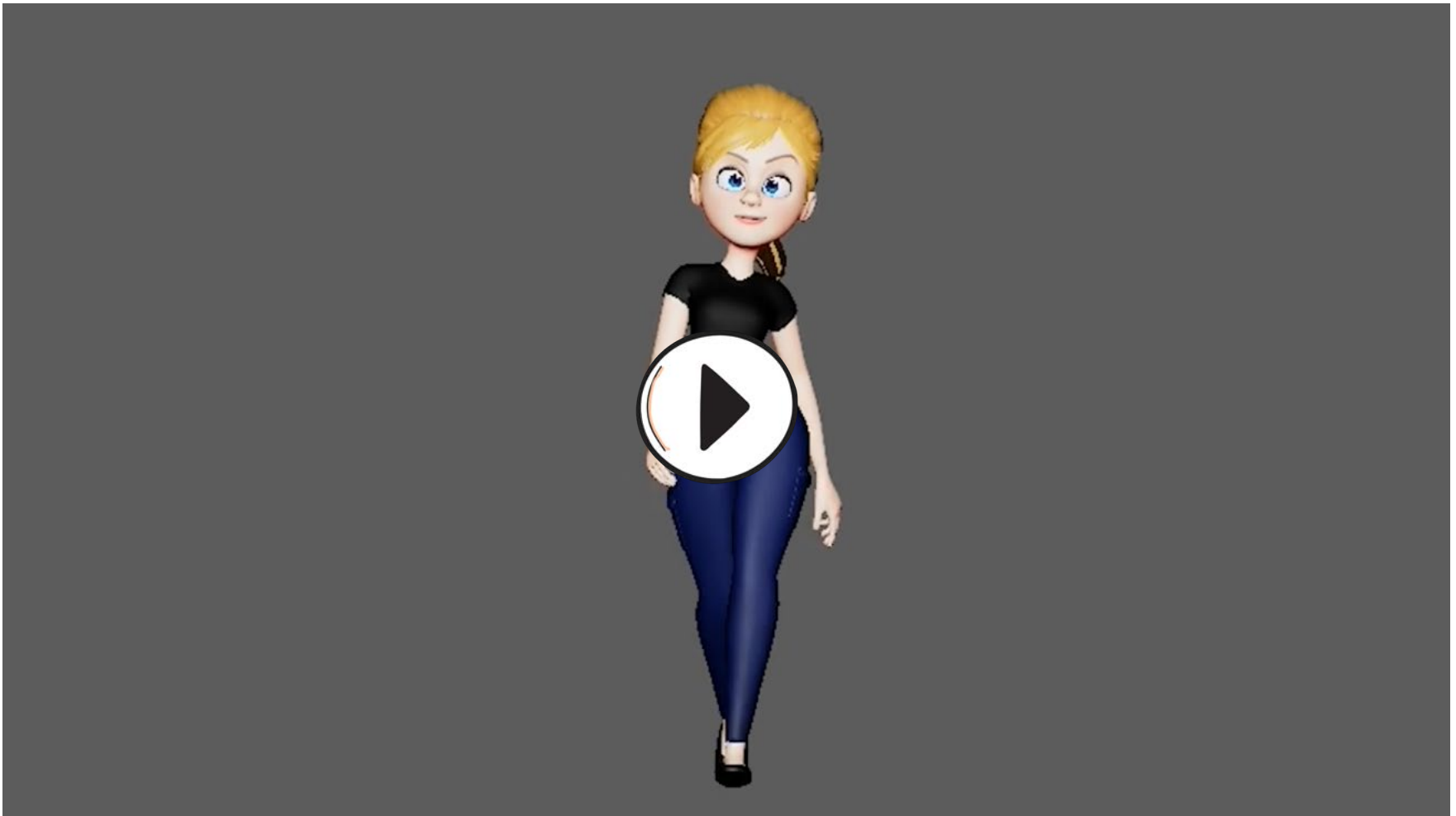
**Chengjun W.**

#Animation | Character sequence

“

I have decided to enrol to Yoobee's Animation course because animation was always the field I wanted to get into. It was a challenging experience to balance study and work, but the online study gave me flexibility to study. The tutor was also supportive too which helped me to complete the course. This course definitely provided more insight for me to continue further with the study.

”



*Double-click the PLAY button to view the animation. It will take you to an external site.*



**Sasha D.**

#Animation | Character sequence

“

Looking back on the work I have created this year compared with the work I produced in my first year, there has been a significant difference, and I am proud of how far I have come. Through this year I learnt that sometimes the best thing you can do is to take a break, take a deep breath and then give it another go. Sometimes the best thing for you to do is to relax a little instead of getting frustrated that things are not going how they should. I look forward to what awaits me in the future!

”

# HORROR IN THE FOREST



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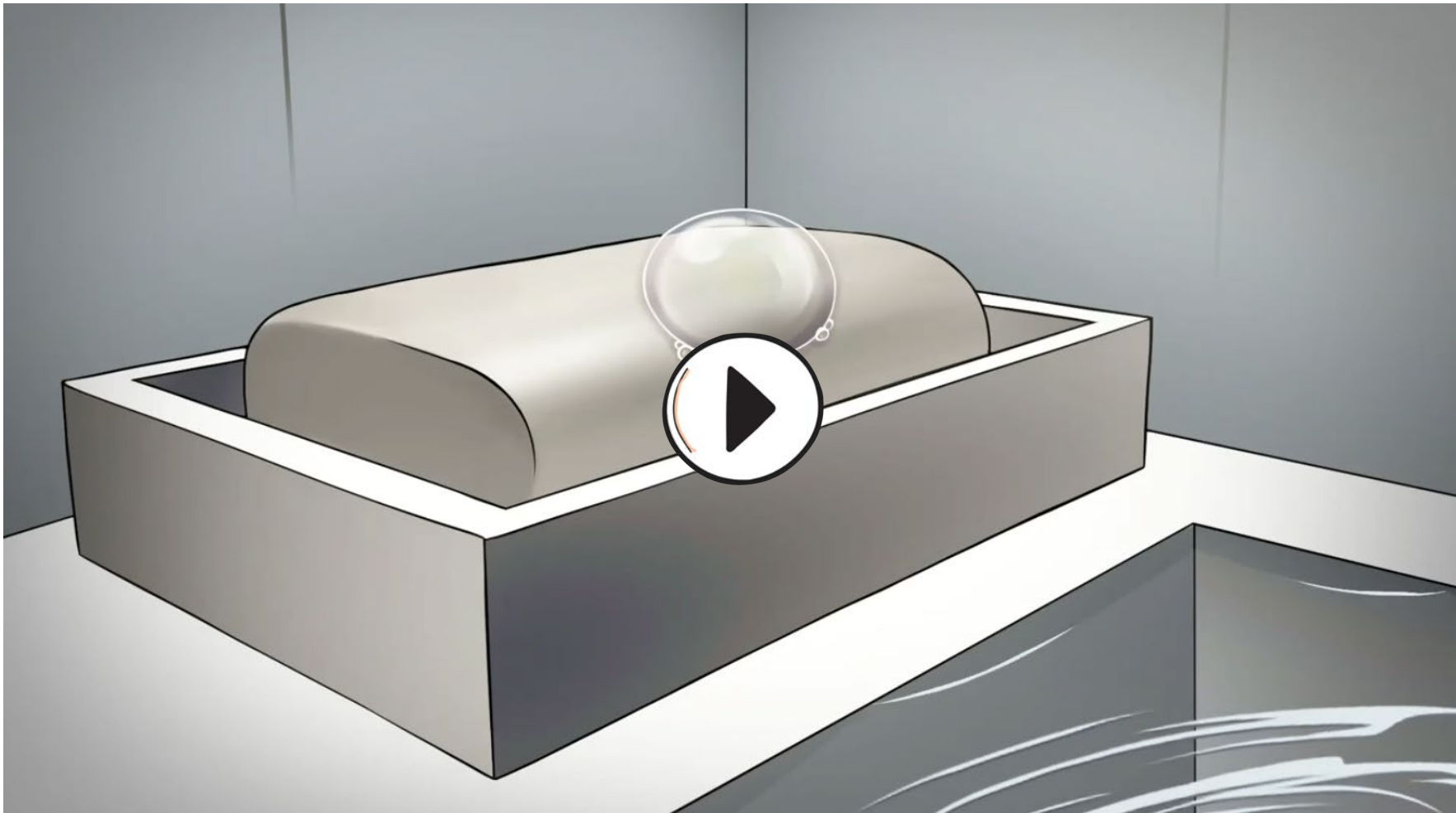
**Sheila H.**

#Animation | Project sequence

“

I am not a very strong artist, I started this course with little knowledge about animation and 3D modelling and no hope of passing. Through this year I have seen myself improve in all areas, created things I thought were impossible and thanks to my amazing tutor and my family I was able to create something beautiful, something I am proud of and something to call my own. I plan to continue to work on my 3D modelling/Animation in the future.

”



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**Zara G.**

#Animation | Project sequence

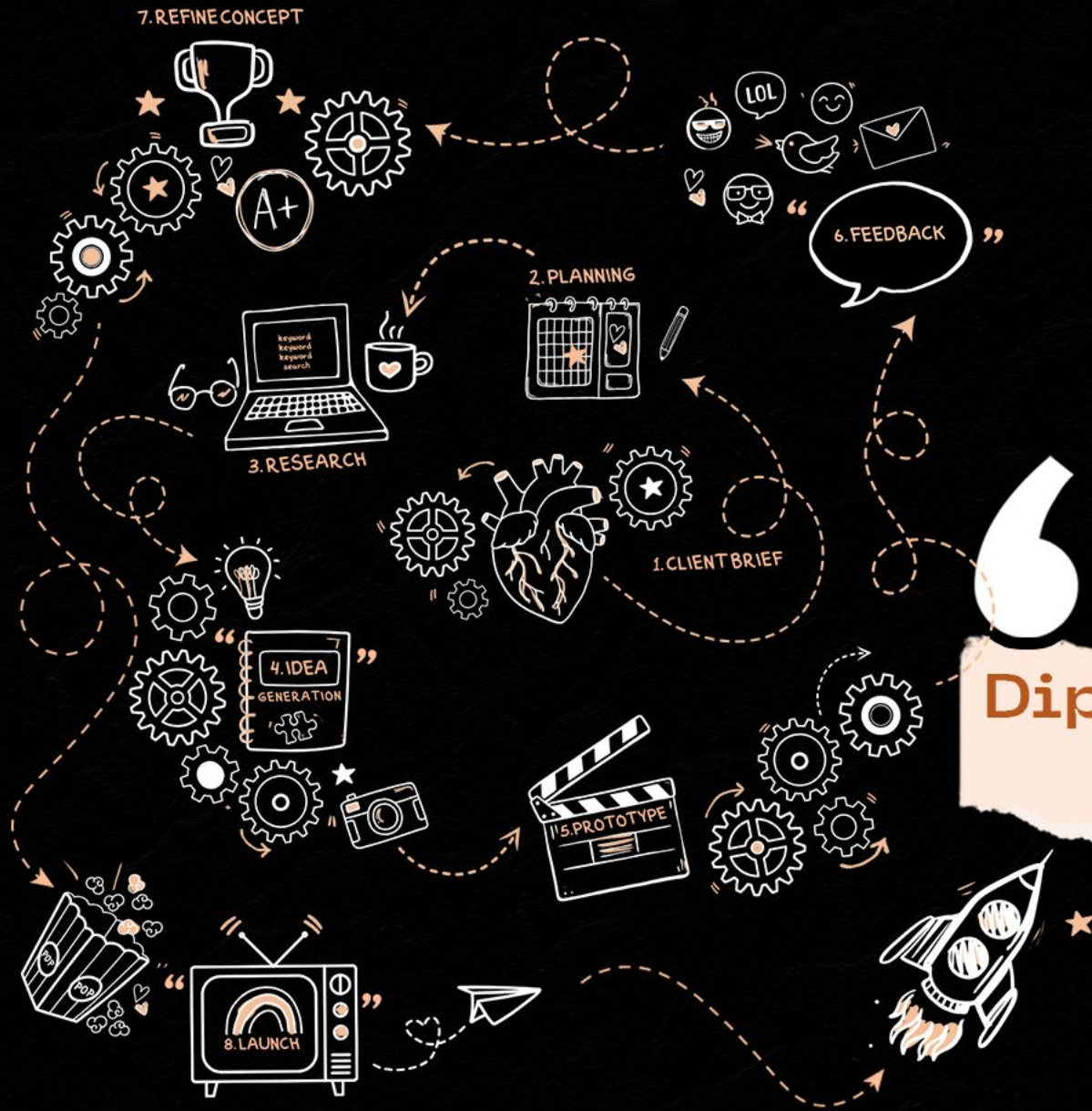
“

Growing up I've always loved cartoons, anime and any animated media, no matter what is going on I've always found comfort in worlds of fiction. This has led to a lifelong dream of creating a show of my very own! Though my character design and art skills in general have definitely changed since the beginning of Foundations I still look back of these character poses fondly as the first step to achieving that goal.

”



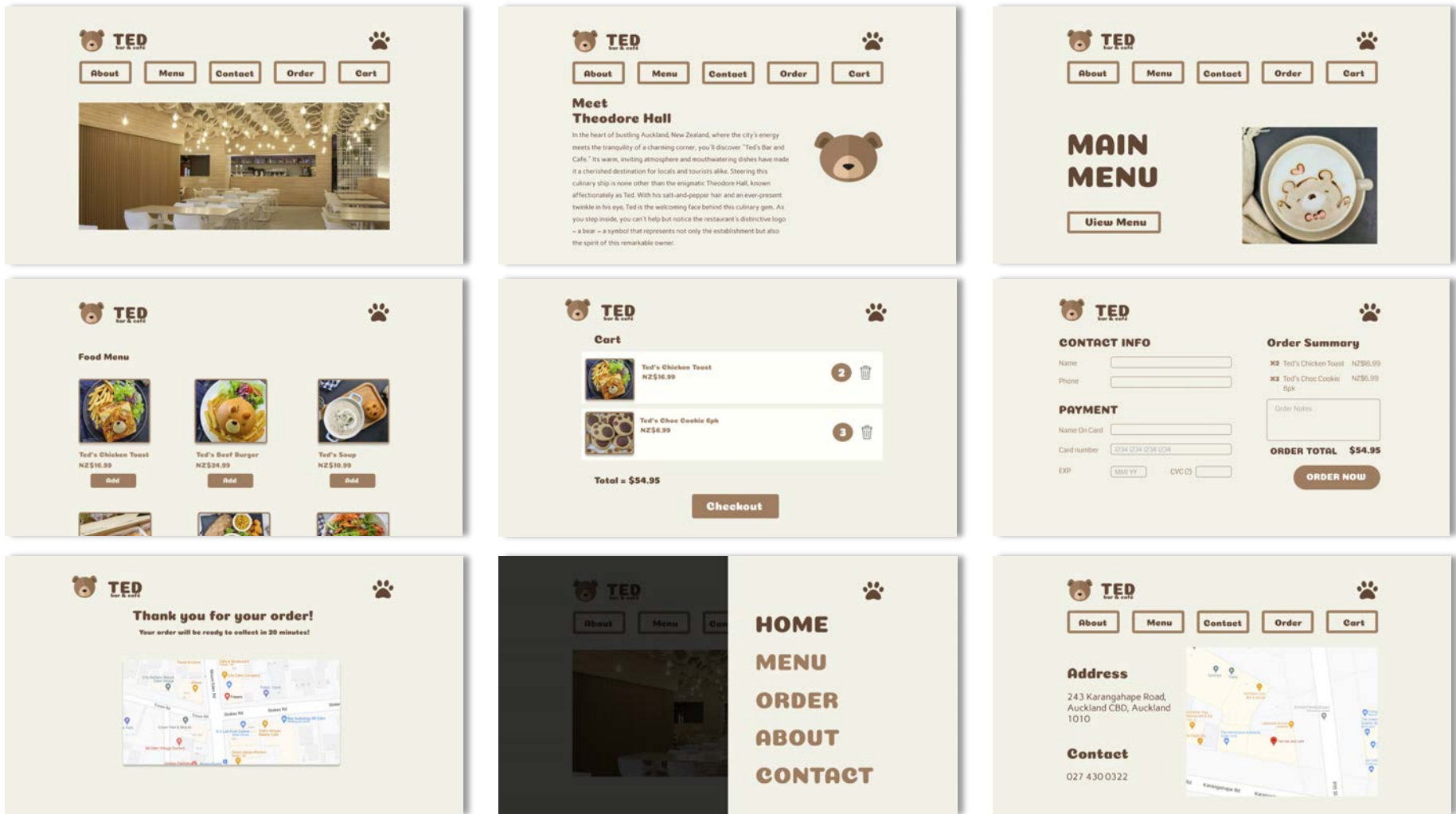
**To view more of the 2402 intake's animation,  
please click on the play button above.**



# “DSD”

## Diploma in Software Engineering

| Level 6



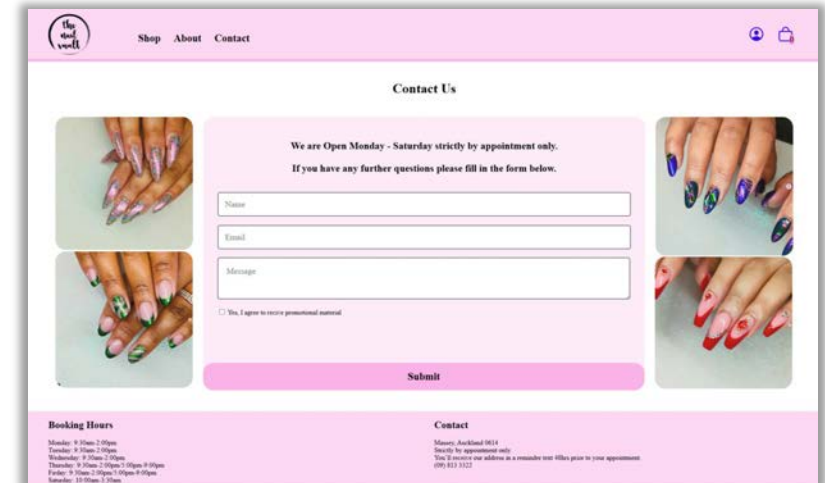
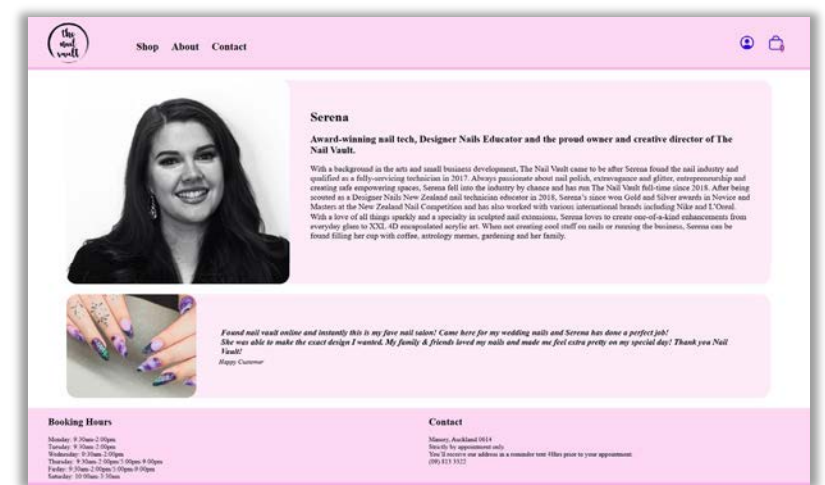
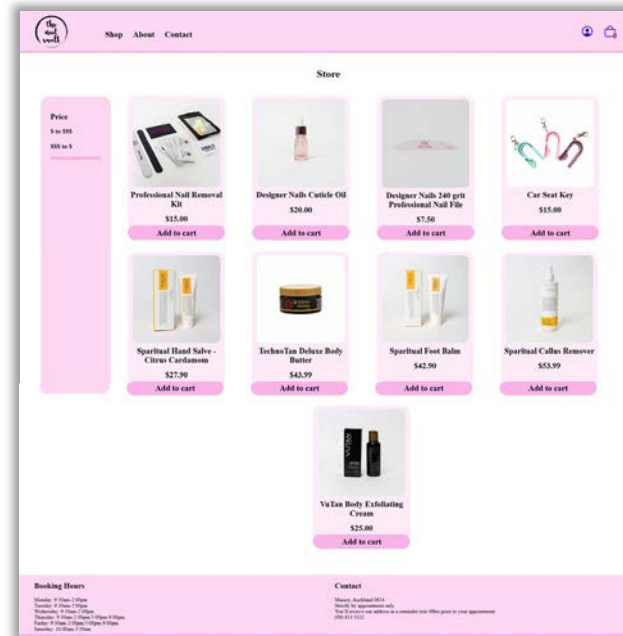
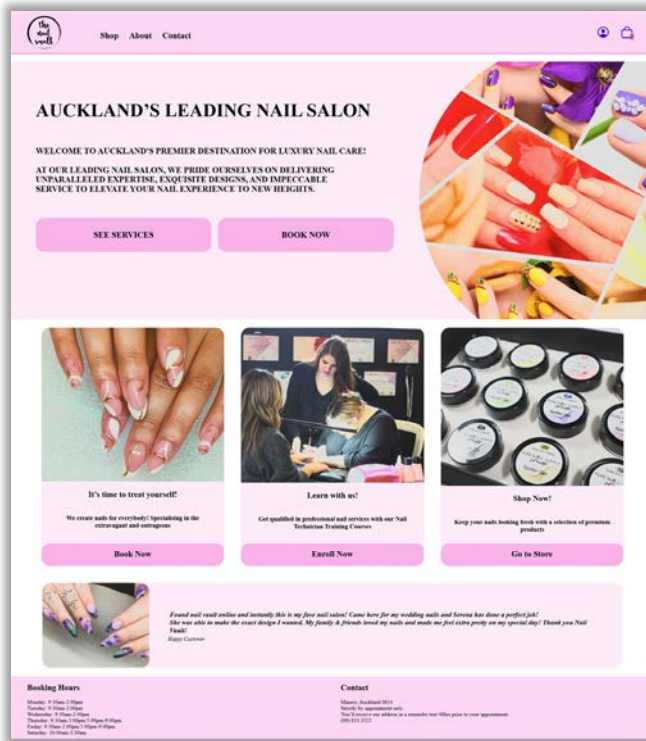
**Ann L.**

#CloudComputing | Fundamental App

“

My journey through the Cloud Computing course has been transformative, making me feel like a true DevOps professional. Completing the Cloud Computing Fundamental App assessment helped me develop technical and practical problem-solving skills. This experience has equipped me with the confidence to face real-world challenges in the tech industry.

”

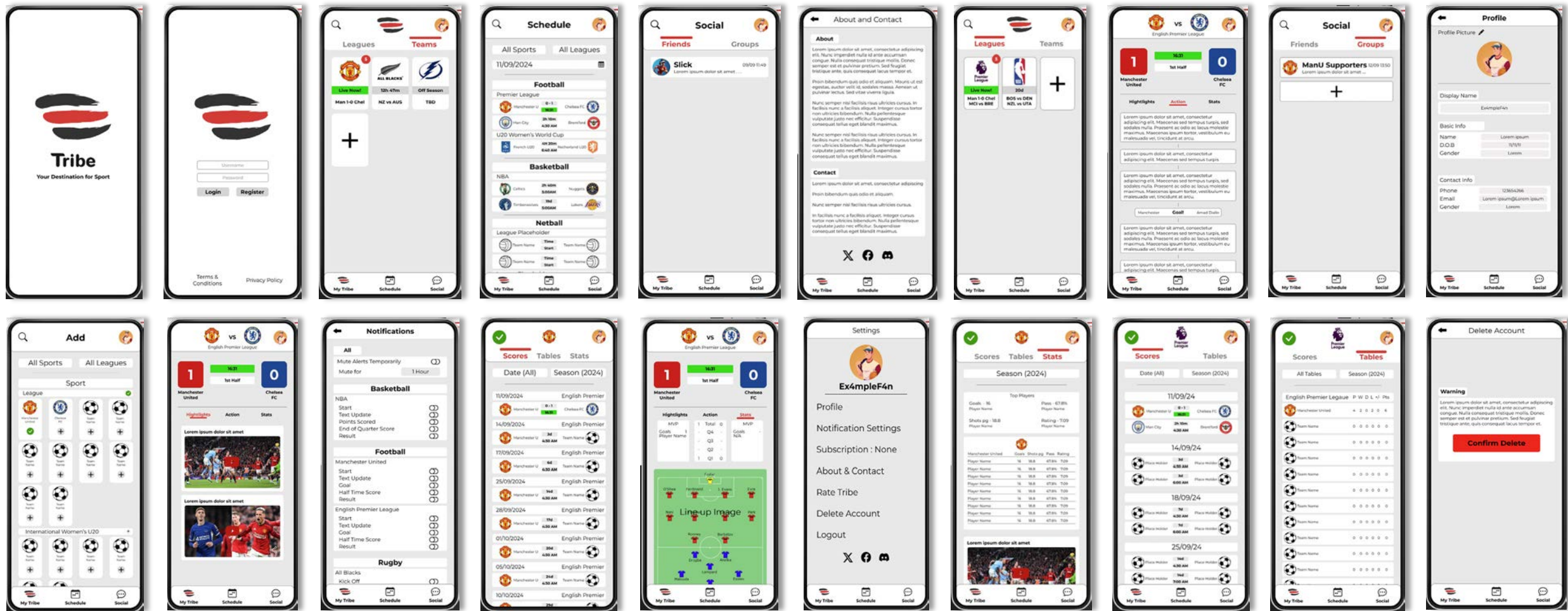


**Benjamin E.**  
#WebsiteDevelopment

“

Building a website from scratch tested my problem-solving skills and perseverance, while also teaching me how to turn ideas into a polished, interactive design. Later, these skills proved invaluable in another assessment—designing an app from a low-fidelity to a high-fidelity prototype. Both experiences strengthened my abilities, boosted my confidence, and prepared me for future projects.

”

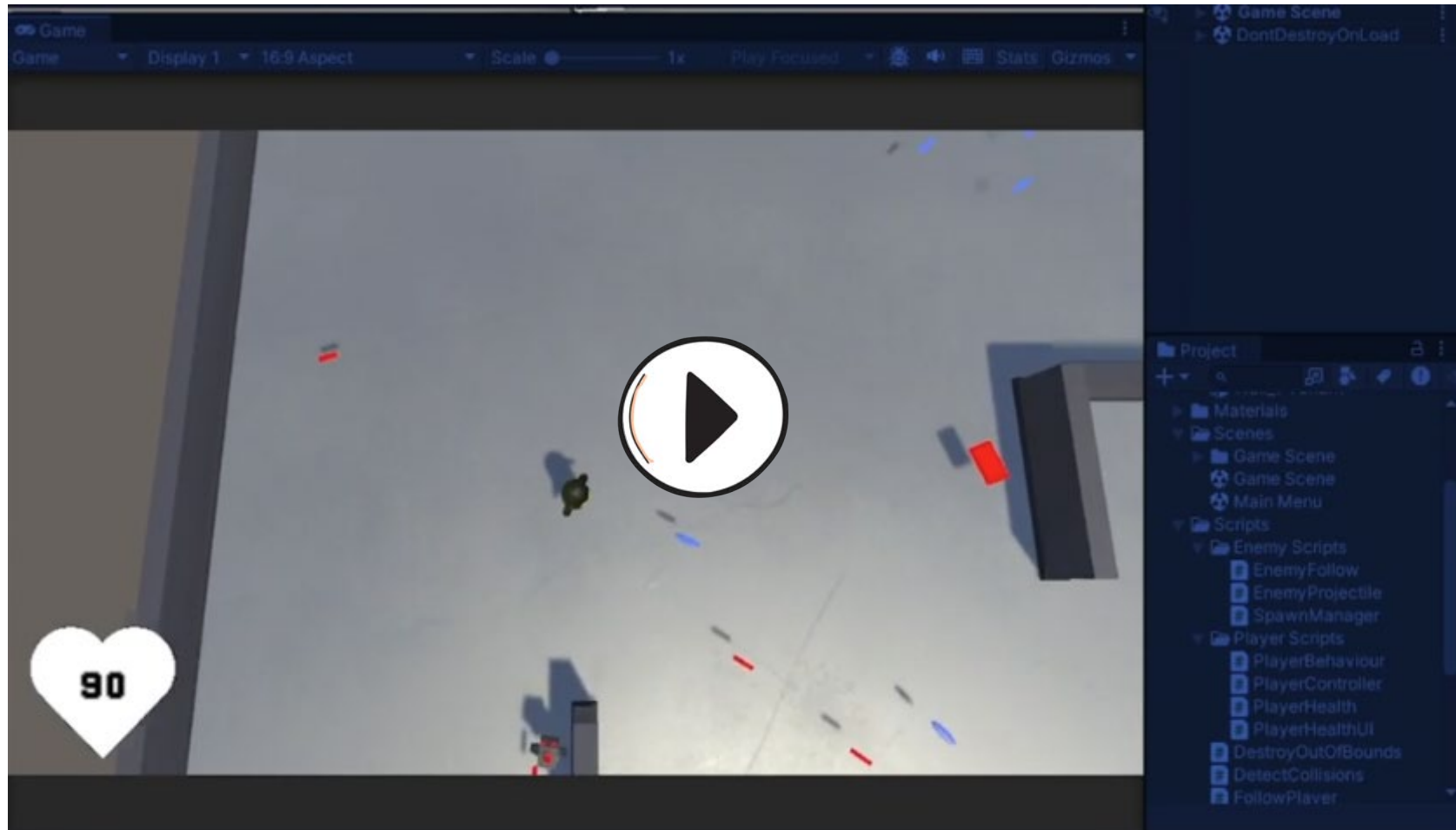


**Benjamin E.**  
#UXMobileAppDesign



Building a website from scratch tested my problem-solving skills and perseverance, while also teaching me how to turn ideas into a polished, interactive design. Later, these skills proved invaluable in another assessment—designing an app from a low-fidelity to a high-fidelity prototype. Both experiences strengthened my abilities, boosted my confidence, and prepared me for future projects.





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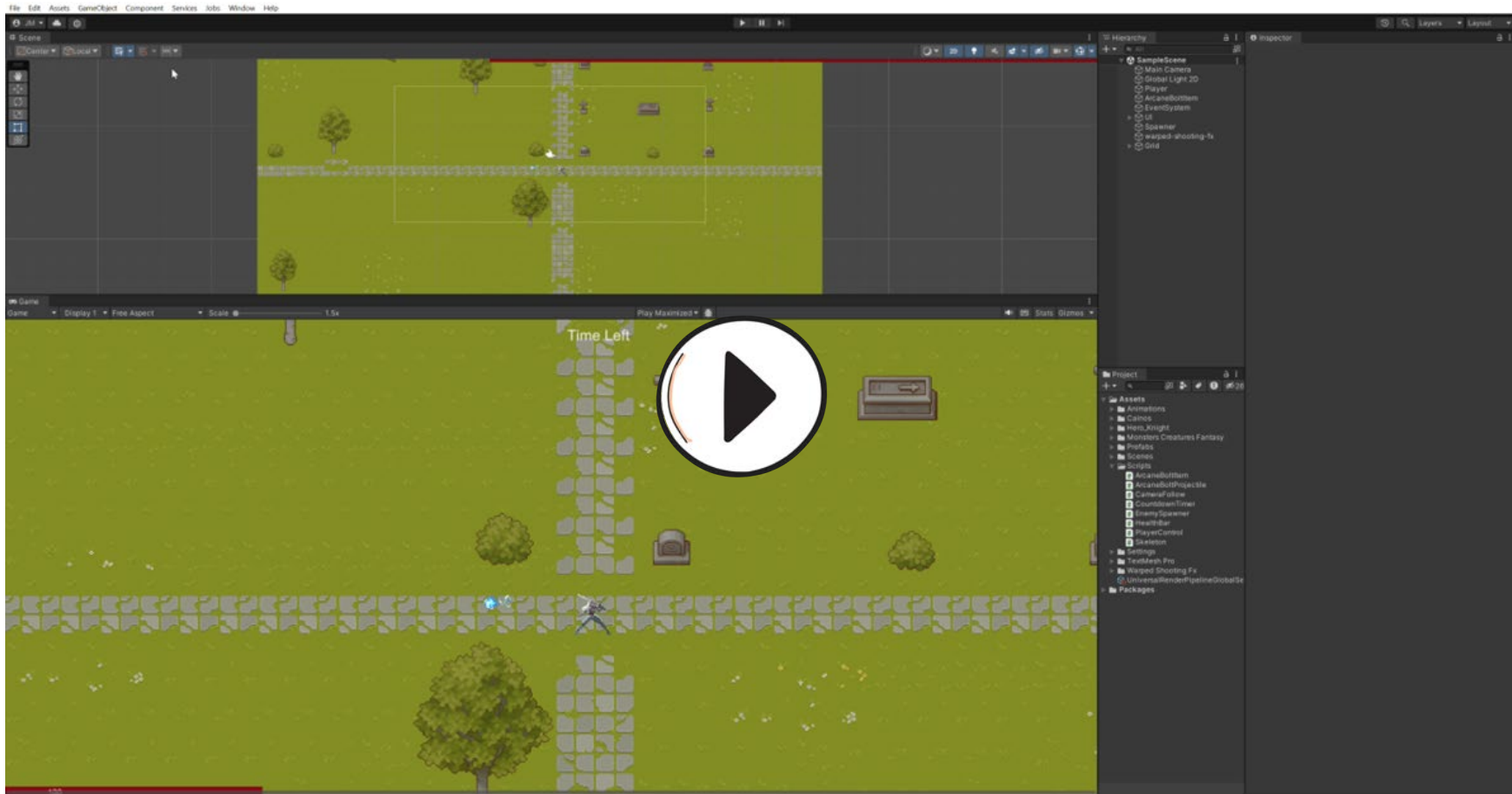
**Braedan M.**

#GameDevelopment



My story is, I sit down at my desk, turn on my computer and log into Yoobee Online. There, I read all there is to read and do extra research online. My work comes from practice and thinking creatively. My goal is for any creation I make to be practical but stay simple which evolves the more I create at Yoobee. From having little to no experience in coding to now having made all sorts of basic apps is really great to be able to do now.





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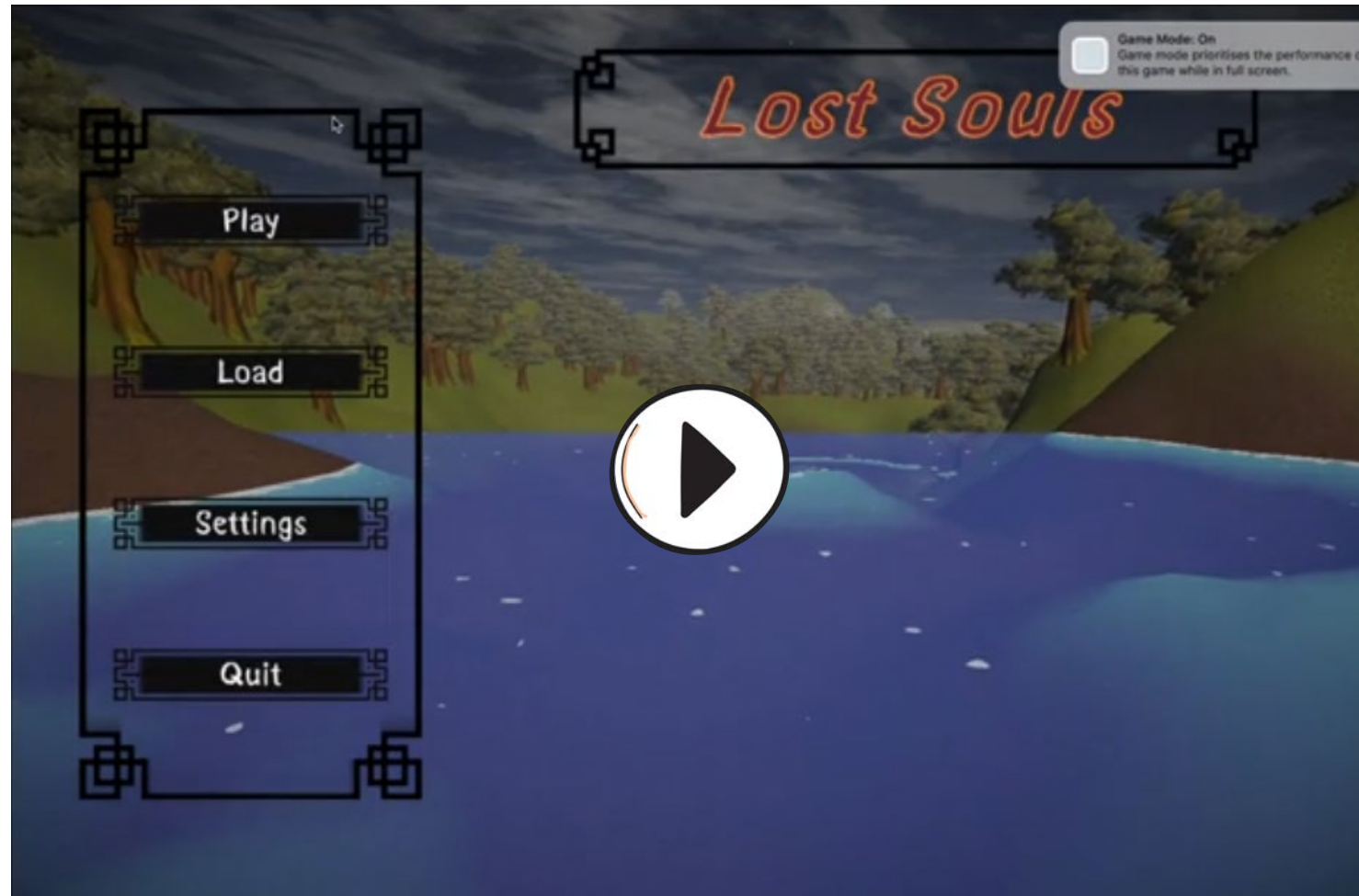
**James McG.**

#GameDevelopment



The Introduction to Game Programming course allowed me to discover a passion for creating unique and engaging game experiences. I learnt valuable skills such as the use of innovative problem solving and effective collaboration while enhancing my skills and fueling my enthusiasm for game development. I feel prepared to explore new challenges in such an exciting field.





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**Jared E.**

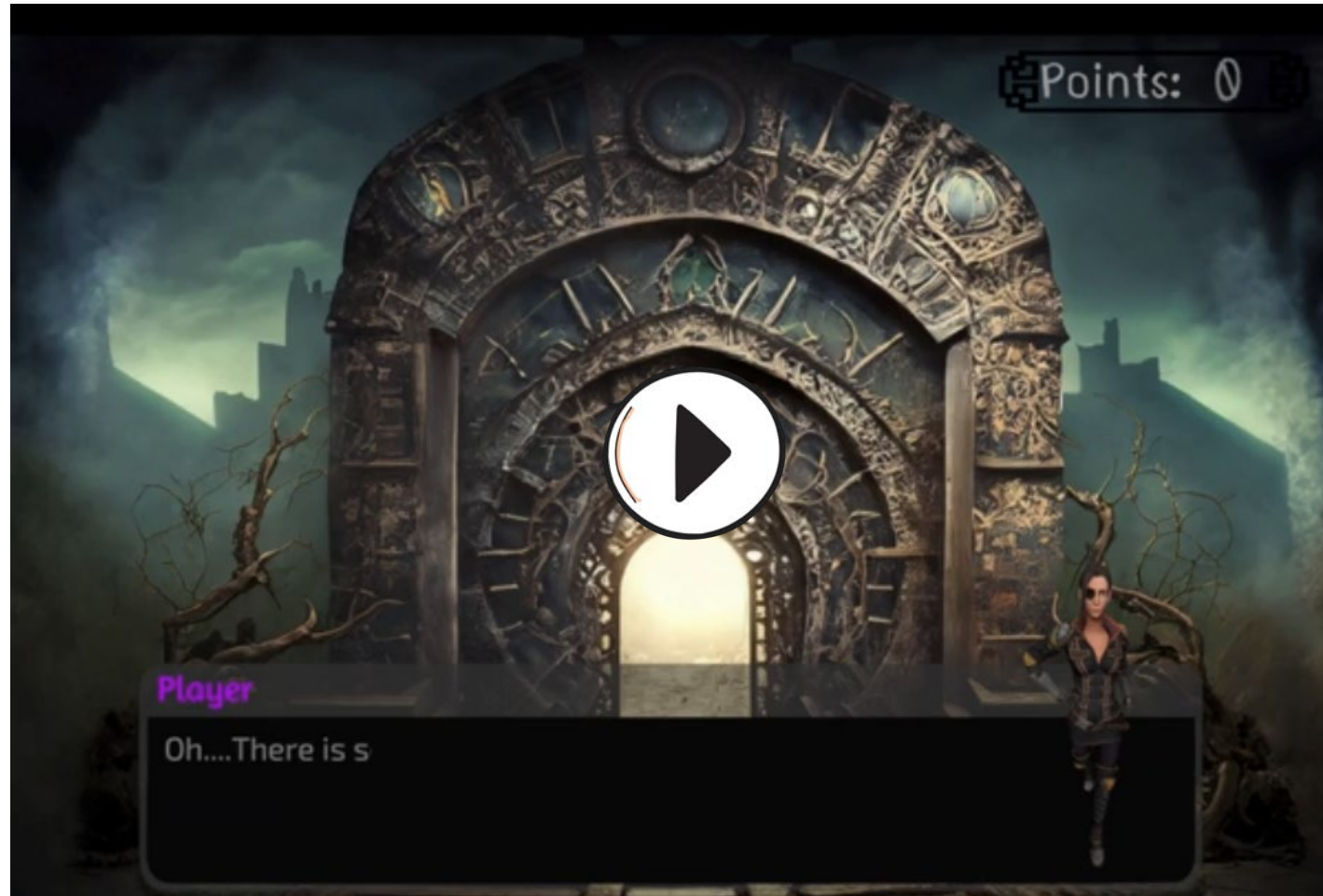
#GameDevelopment

“

While working on this fun project, we divided the work based on areas we wanted to improve. Through this approach, we learned from and supported each other, turning challenges into opportunities for growth. What I didn't know, one of my teammates did, and together we grew as a team, becoming better programmers along the way.

”

*This project was completed with Jared E.*



*Double-click the PLAY button to view the animation. It will take you to an external site.*



**Naomi M.**

#GameDevelopment

“

My journey in Integrated Studio III - Immersive Technology was a journey of self-discovery. By challenging myself with new technologies, I was able to unlock my creativity. I am proud that through collaboration with Jared, we were able to grow together and achieve wonderful results.

”

```

#include <iostream>
#include <string>

using namespace std;

class VideoGame {
public:
    string title;
    double price;

    VideoGame(string t, double p) {
        title = t;
        price = p;
    }

    virtual void display() {
        cout << "Title: " << title << endl;
        cout << "Price: $" << price << endl;
    }
};

```

```

Enter 'c' for computer game, 's' for console game: s
Enter title: Special genre
Enter price: 90
Enter console system (Xbox or PlayStation): Playstation
Add another item? (y/n): y
Enter 'c' for computer game, 's' for console game: c
Enter title: CS
Enter price: 120
Enter operating system (Windows 10 or Mac OS): Mac
Add another item? (y/n): n

Video Games List:
Title: Special genre
Price: $90
Console System: Playstation

Title: CS
Price: $120
Operating System: Mac

```

*The student explored the key principles of OOP, methods, frameworks, and processes, and then developed a runnable application using all their learning skills. It's a C++ application that is running and representing different skills on console-based app development.*



**Shannon W.**

#C++BasicApp

“

Before the 2 courses I've done with Yoobee I knew minimal about coding. I did do some coding in loot timers for games. We had servers, so I had an idea for it and enjoyed it. But doing this took my skills to a whole new level and I am loving it.

”

*The student used all of their learning abilities to create a runnable application after investigating the fundamentals of OOP, methods, frameworks, and procedures. It's a C++ application that runs and demonstrates several console-based app development techniques.*

```
Enter 'c' for computer game, 's' for console game: c
Enter title: CS
Enter price: 100
Enter operating system (Windows 10 or Mac OS): Win
Add another item? (y/n): y
Enter 'c' for computer game, 's' for console game: S
Add another item? (y/n): y
Enter 'c' for computer game, 's' for console game: s
Enter title: Special Games
Enter price: 110
Enter console system (Xbox or PlayStation): XBox
Add another item? (y/n): n
```

```
Video Games List:
Title: CS
Price: $100
Operating System: Win
```



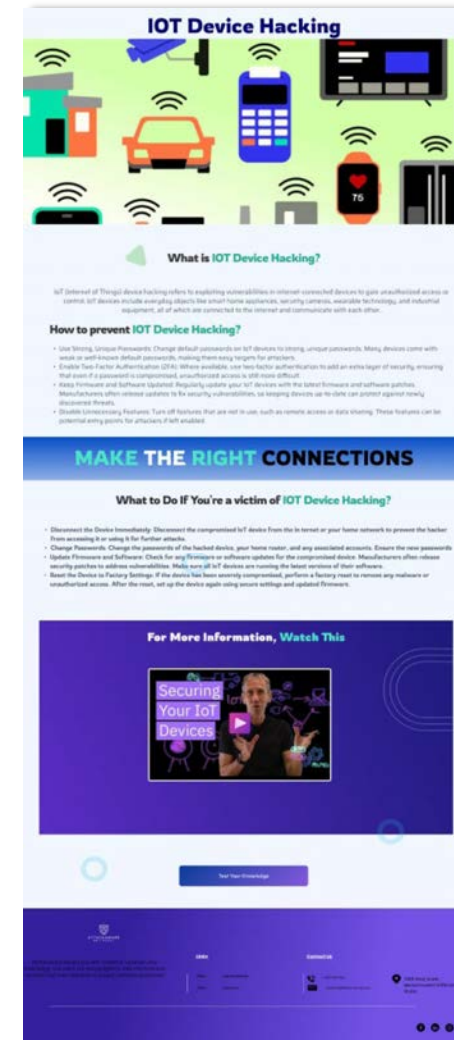
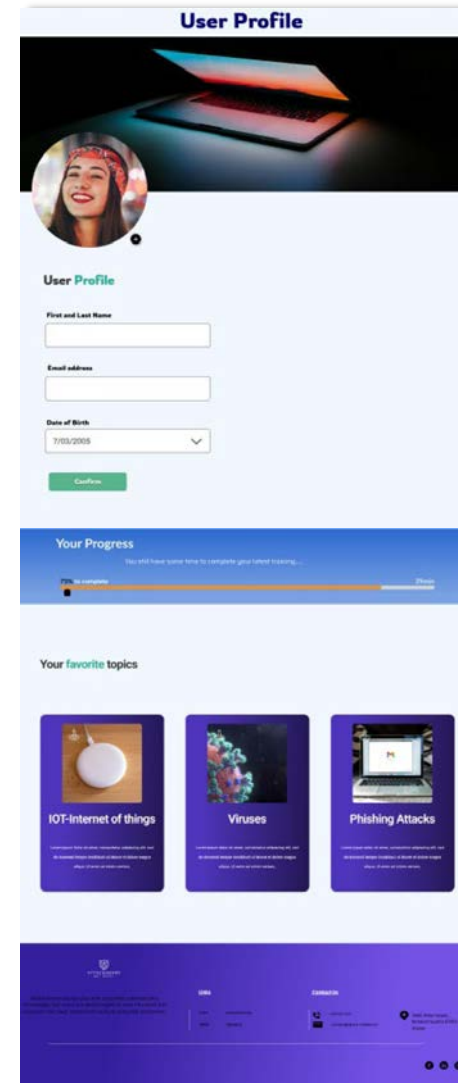
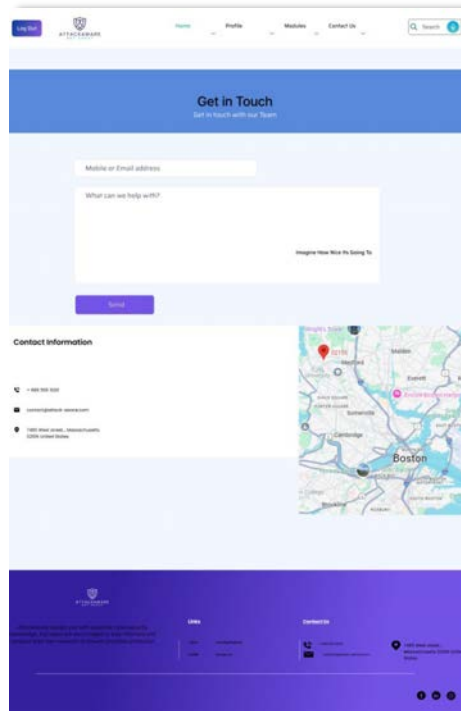
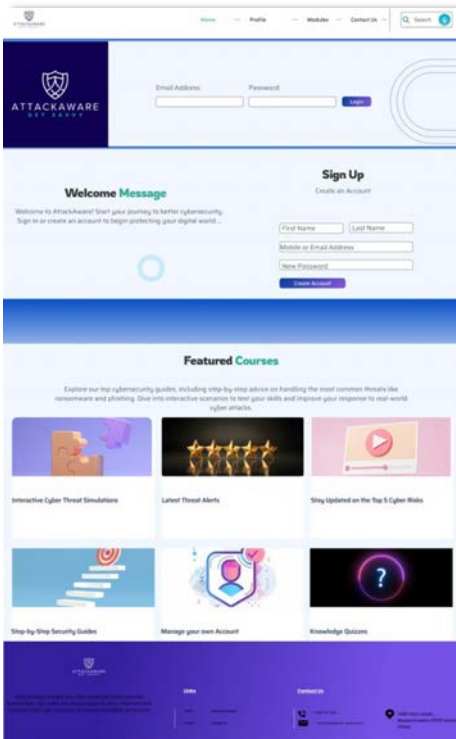
**Shav N.**

#C++BasicApp



My story begins with curiosity, seeing when I'm passionate and through great support when it's getting fun to do these assessments my best creativity shines , and that always through the laughter. The Yoobee College students and teachers provide a safe online space without having a time ticking pressure. I was able to grow through my knowledge to find more resources along the way that help support me to make this application possible.





**Tanisha D.**  
#Cybersecurity Proposal

Partnering with a talented team to create a cybersecurity training web application during the Integrated Studio - III Immersive Technology course was an incredibly rewarding journey. This project challenged me to think deeply about secure design and how to create meaningful user experiences while tackling real-world cybersecurity issues. I grew both technically and personally, gaining hands-on skills in web development and cybersecurity while improving my ability to communicate and solve problems collaboratively. This experience not only boosted my confidence but also reinforced how much I value teamwork and shared innovation.

“



# Members of Staff

## Management

Poonam, Dweep, Amanda, Angie

## Online Learning Support

Leigh

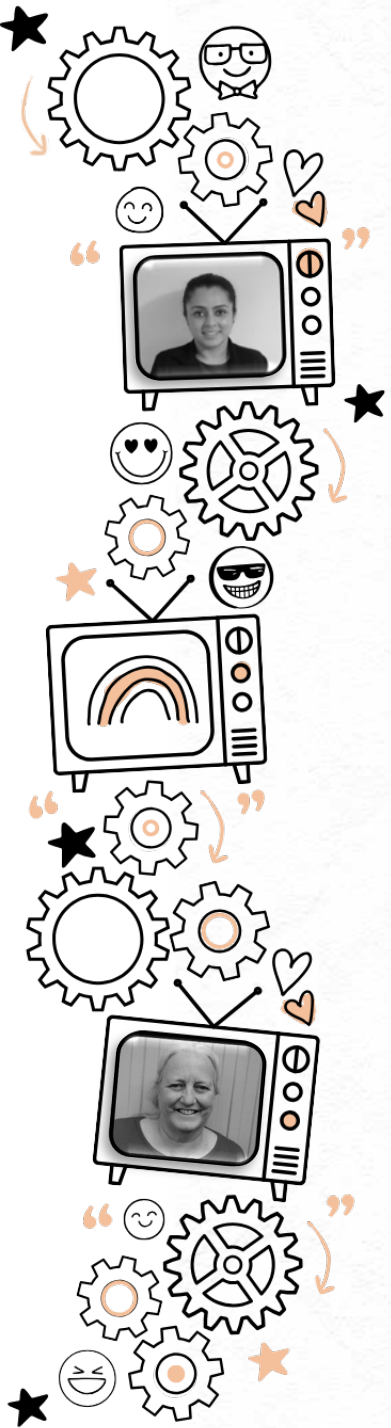
## Administrator Support Staff

Jo, Nikola, Trixia

## Teaching Staff

Gail, Richard, Cary, Frankie, Geoffry, James, Roohi, Fan

”



Kia ora everyone!

I'm Poonam, your Online Campus Manager. My journey in education started 12 years ago, and I've been lucky to meet so many amazing students over the years.

A little about me – I'm originally from the beautiful islands of Fiji but have proudly called New Zealand home for the past 14 years.

Fun fact about me: I once trekked the Himalayas, reaching a whopping 5,400 meters above sea level! It was an unforgettable experience, and I can't wait to do it again.

Looking forward to connecting with you all!

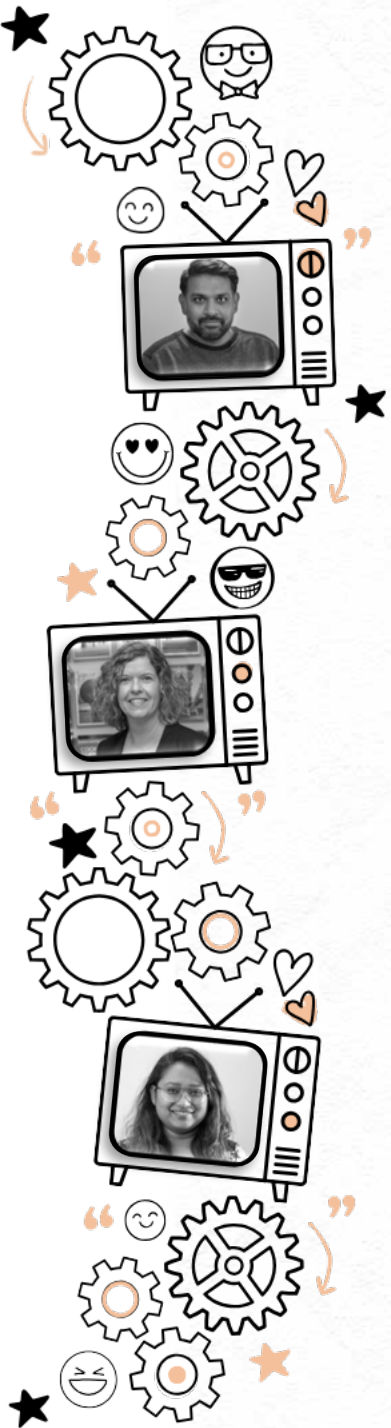
**Poonam Deo** | **Campus Manager**



My current journey as a student has had some great ups and absolutely horrific downs and through it all I have realised that even a pin step forward is something to celebrate and be proud of.

Ko Leigh toku ingoa. Hei kaiwhakaako ā ipurangi ahau ki Yoobee Online Campus. Ko tohu kairangi ākonga ahau ki Capable NZ/Otago Polytechnic.

**Leigh Quadling-Miernik** | **Online Learning Support**



Tēnā koutou katoa  
Ko Dweep toku ingoa  
Nō Iniā aku tūpuna  
Ko Gujarat taku kāinga tupu  
E noho ana ahau ki Tauranga  
Hei kaiārahi ā ipurāngi ahau ki Yoobee  
Kia ora tatou katoa



Kia ora whānau!  
I'm Dweep, the Team Leader for Tech Programmes in the Online Campus at Yoobee. I want to give a huge shoutout to all of you for the incredible work you've done this year! You've pushed boundaries, solved problems, and brought innovation and creativity to life and that's no small feat. To our new students, welcome to the adventure! You're joining a vibrant community where creativity meets technology, and I can't wait to see what you'll achieve and showcase in 2025. Keep building, keep learning, and most importantly, keep having fun with it. The future is yours to shape!

## Dweep Khirsariya | Team Leader

Tēnā koutou katoa  
Ko Angie toku ingoa  
Nō Te Tonga O Awherika aku tūpuna  
Ko Durban taku kāinga tupu  
E noho ana ahau ki Ōtautahi  
Hei kaiako ahau ki Yoobee  
Kia ora tātou katoa



Kia ora, Bonjour, Bula, Sawabona, I'm Angie, the Team Leader for NZST Travel and Tourism Management L5 and Yoobee Animation L5 programmes. I have been with NZST/Yoobee Colleges since 2007 in various roles: Diploma Tutor, Team Lead and Campus Manager. I moved into the Online learning space in 2020, first with blended learning and now focussing on Facilitated Asynchronous Learning with the amazing team in the Online campus. I have over 10 years Travel and Tourism Industry experience including working for a Domestic Airline, being a Travel Consultant with Flight Centre and House of Travel and Wholesaler for a Cruise company – all pretty exciting! My true passion is travelling and creating new memories with friends and family. We hope your programme ignited your passion and gave you the confidence you need to pursue your dreams.

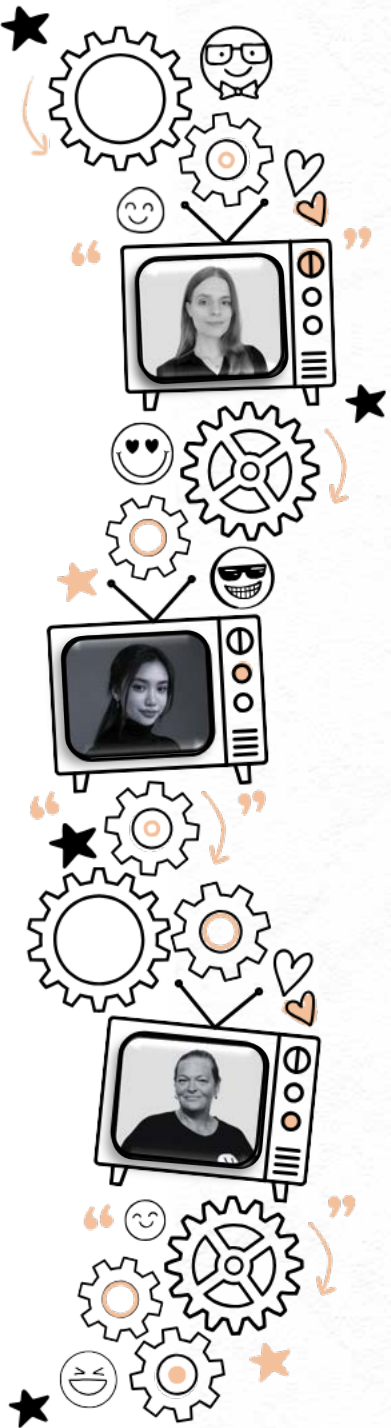
## Angie Scott | Team Leader

Tēnā koutou katoa  
Ko Amanda toku ingoa  
Nō Inia aku tūpuna  
Ko Chennai taku kāinga tupu  
E noho ana ahau ki Waitakere  
Hei kaiarahi ahau ki Yoobee Colleges  
Kia ora tātou katoa



Hi, I'm Amanda, and I am the Team Leader for the Online Design programs. I've been with Yoobee for half a decade now and absolutely love every bit of the journey. It is amazing to see our students grow and evolve in their creative paths and I'm amazed at all the great works they put forth. Kudos to all the students who presented their work this time around and I hope this inspires and motivates lots more people.

## Amanda Selvakumar | Team Leader



Tēnā koutou tatou  
Ko Nicky toku ingoa  
Nō Pōrana aku tūpuna  
Ko Police taku kāinga tupu  
E noho ana ahau ki Ōtautahi  
Hei kaiwhakarite ahau ki Yoobee

Kia ora tatou  
Ko Ngongotaha te maunga  
Ko Rotorua te awa  
No Tamaki ahau  
Ko McCormick toku whanau  
Ko Jo toku ingoa



My journey at Yoobee ....!

I'm Nicky. I joined Online Campus in 2022 as an academic administrator – my first role in the education sector. It's been a great journey filled with learning and inspiration. One of the things I enjoy most about my role is seeing students, driven by passion and dreams, achieve their goals. Every story is unique and special in its own way, and it's great to see each one unfold.

**Nikola Skibicka** | **Academic Administrator**



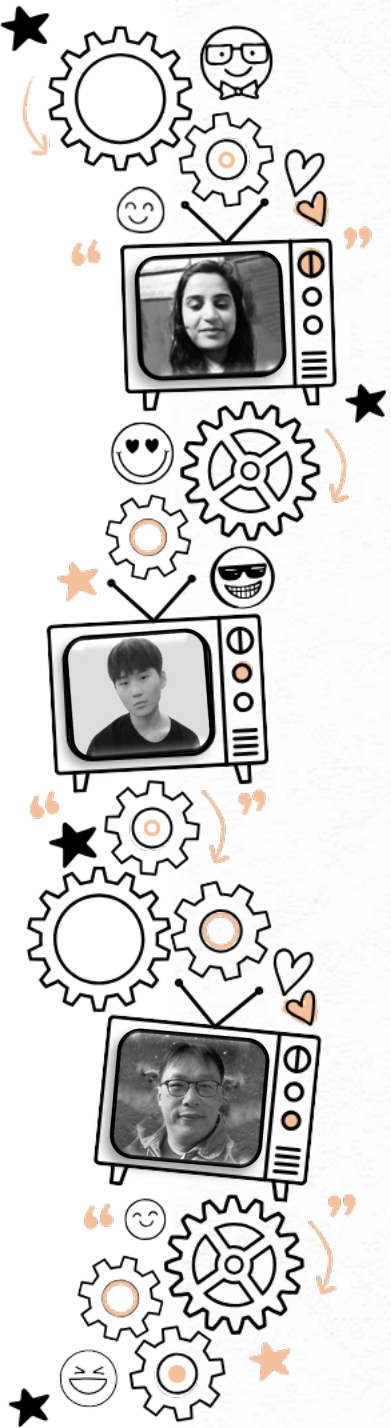
My journey at Yoobee has been nothing short of *Yoobee-mazing*! Working remotely from another country, I've felt the warmth and support of a team that values creativity and connection. Despite the distance, I've never felt apart, just part of something bigger, something inspiring. Every challenge has been an opportunity to grow, learn, and collaborate with incredibly talented people. As the year wraps up, I'm grateful for the memories, and the *Yoobee-tiful* experience that has shaped my journey!

**Trixia Hernandez** | **Administration Assistant**



Hey everyone, My name is Jo McCormick, I currently work remotely from Rotorua, where I support the sales and enrolments, and a bit of all sorts of other things. One of my favourite things is to help you to find out where you want to go and help map out the journey to get there. I have worked in Education for 20 years as a tutor, assessor, manager, and now in sales and enrolments. I care deeply about who we enrol, about supporting you in your journey and have loved the progress that we have made launching our Online Campus. I am thrilled that we can provide quality education to you, and your location around our gorgeous country does not limit your ability to get qualified in the field of your choice. I wish you well and can't wait to see all the amazing things that you produce in your time with us at Yoobee.

**Jo McCormick** | **Online Sales Team Leader**



Tēnā koutou katoa,  
Ko Roohi taku ingoa  
Ko Punjab taku kaianga tupuna  
E noho ana ahau ki Tāmaki Makaurau  
(Auckland)  
Hei kaiako ā ipwurangi ahau ki Yoobee  
Kia ora tātou katoa



My journey to Yoobee Colleges has been an enriching one since I joined as an online IT tutor in September 2022, where I've been handling DSD Year 1 and Year 2 intakes. With the continuous support of my helpful and encouraging colleagues, I've embraced numerous opportunities to grow and progress in my role, helping students achieve their goals while enhancing my own skills.

## Roohi Verma | Software Engineering

Tēnā koutou katoa,  
Ko Ivan Fan Yang toku ingoa.  
Nō Guangdong ōku tūpuna.  
Ko Dongcheng taku kāinga tupu.  
E noho ana ahau ki Aotearoa.  
Hei kaiako ā ipurangi ahau ki Yoobee.  
Kia ora tātou katoa.



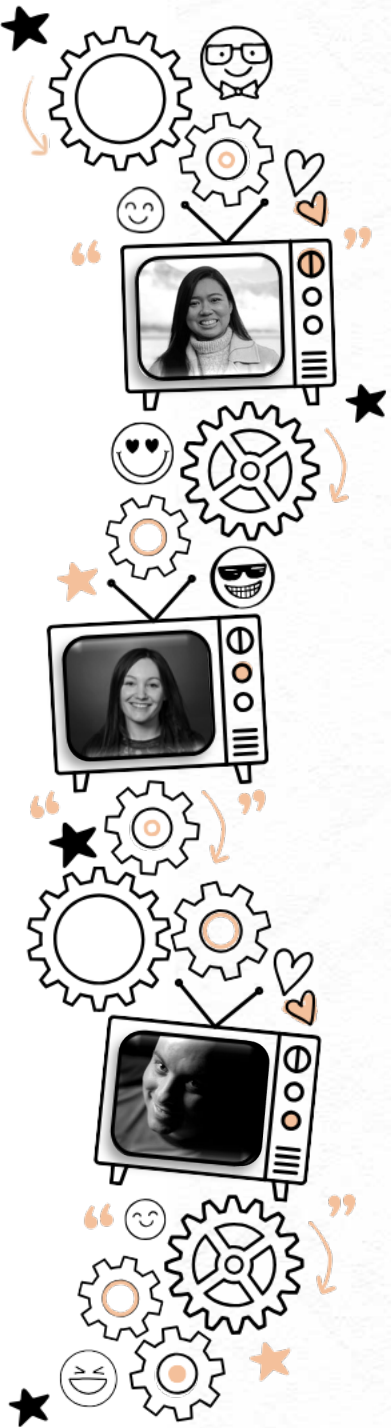
(Ivan) Fan Yang is a tutor, educator, and researcher with a passion for inspiring students in the fields of computer science and technology. With industry experience as a Java Developer at Wine-Searcher Ltd, where I specialized in data scraping and integration, I have a strong foundation in software engineering and teamwork. My transition to teaching at Yoobee Colleges fueled my passion for guiding students through complex challenges in areas like cybersecurity, AI, ML and software development. My work on innovative projects, including designing safety-critical avionics systems at AUT, showcases my commitment to precision and creativity. Above all, I believe in the transformative power of education and the potential for individuals to achieve the impossible.

## Fan Yang | Software Engineering



My name is Cary and I am a CIT part time program tutor. During the time of my career, people always asked me how much experience I have, and I replied I knew how to play with DOS (1980), I still have some floppy disks (1982) at home, and I have used Lotus 1-2-3 spreadsheet program (1980) before. If you don't know anything I talked above, it means you are young, and I have computer experience way before you born.

## Cary Ho | Information Technology & Support



Tēnā koutou katoa  
Ko Gail toku ingoa  
Nō Filipina aku tūpuna  
Ko Rohe Bicol taku kāinga tupu  
E noho ana ahau ki Te Whanganui-a-Tara  
Hei kaiako ahau ki Yoobee  
Kia ora tātou katoa



With experience across physical, blended, and online learning, Gail has spent over six years helping students navigate the wild world of Creative Media & Design. Now a pro at asynchronous teaching, she's like a creative ninja—always there when students need guidance, feedback, or a gentle nudge to meet deadlines. Whether online or behind the scenes, Gail's support and encouragement help students turn their ideas into something amazing!

## **Gail Estrella** | Creative Media & Design

Tēnā koutou  
I tipu ake au ki Ōamaru  
E noho ana au ki Ōtautahi  
Christchurch  
Hei kaiako ahau ki Yoobee  
Ko Frankie Mitchell toku ingoa  
Nō reira, tēnā koutou, tēnā koutou,  
tēnā koutou katoa



With over 6 years of teaching web, graphic, and UX design at Yoobee, I bring a blend of self-taught experience and formal education, along with over a decade in the industry, including running my own design business and collaborating with other agencies. Prior to Yoobee, I worked with at-risk youth in alternative education, where I developed a deep empathy for students facing unique challenges. I'm passionate about helping people grow as designers and build confidence in their skills.

## **Frankie Mitchell** | Web & Graphic Design

Tēnā koutou katoa  
Ko Geoffrey toku ingoa  
Nō te Tonga o England ako tupuna  
Ko Whitchurch taku kianga tupu  
E noho ana ahau ki Ōtepoti  
Hei kaiko ahau ki Yoobee Colleges  
Kia ora tātou katoa



I have been interested in animation since seeing the movie Aladdin being made at a trip to Disney Studios LA in the early 90's. Ever since that lightbulb moment of realisation that animation was a real job, making animation has been my passion!

## **Geoff Ind** | Animation

# Student Index

## ★Certificate in Creative Media | Level 4

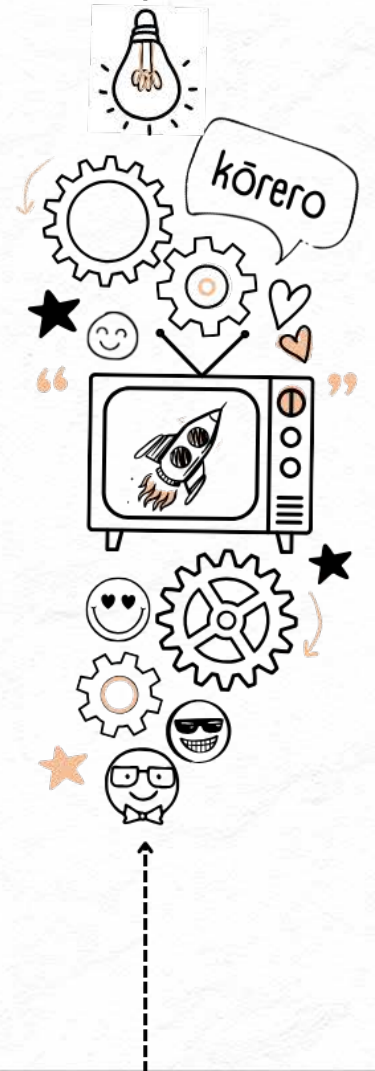
- #9 Cayce Smith
- #10 Finn C. | FLESHFEST
- #11 Janna B.
- #12 Jasmine S.
- #13 Natalie F.
- #14 Sasida
- #25 Shiloh R.

## ★Diploma in Web and Graphic Design | Level 5

- #27 Adele S.
- #28 Anesia C.
- #29 Erin E.
- #30 Preeyal R.
- #31 Rachel G.
- #32 Terryn H.

## ★Diploma in Creative Marketing | Level 5

- #34 Alessandra W.
- #35 Bernice A.
- #36 Esme M.
- #37 Makenna N.
- #38 Nicole Brogan
- #39 Ryan E.
- #40 Toni Hinewai
- #41 Tyra K.
- #42 Riri L.



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## ★Diploma in Animation

### | Level 5

#44 Rahui L.

#45 Sasha D.

#46 Reiana A.

#47 Chengjun W.

#51 Sheila H.

#52 Zara G.

## ★Diploma in Software Development

### | Level 6

#55 Ann L.

#56 Benjamin E.

#58 Braedan M.

#59 James McG.

#60 Jared E.

#61 Naomi M.

#62 Shannon W.

#63 Shav N.

#64 Tanisha D.





## Get in touch!

### Connect with Yoobee Colleges

Want to know what's happening across Yoobee Campuses? Follow us!

Website: <https://yoobee.ac.nz/>

Instagram: [@yoobeecolleges](https://www.instagram.com/yoobeecolleges)

Facebook: [Yoobeecolleges](https://www.facebook.com/Yoobeecolleges)

### Enquiries:

Monday to Friday 09:00 am – 5:00 pm

0800 66 55 44

“ ”

**Kia Kaha, Kia Māia, Kia Manawatu**

***Be strong, be brave, be steadfast.***